



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

First Thursday and regular meetings take place at 7:00 p.m. at Crestwood Christian Church, 1882 Bellefonte Drive in Lexington unless otherwise noted.

First Thursday, September 7: Creative Camera Club picnic, Jacobson Park, Shelter 6

Canon and Olympus reps along with Don Barker from Murphy's will have equipment to try out.

- Try-outs start at 4:00. A driver's license is required to check out equipment. We can shoot and try out equipment after dinner till dark.
- Bring food by 5:45.
- Dinner at 6:00.

Dinner is pot luck for dinner (bring a dish) and the camera club will supply fried chicken, plates, plastic ware, cups and ice. Bring your own beverage (no alcohol), lawn chair (VERY limited seating,) jacket.

If you didn't sign up and want to come, please email Parham Baker at parham@parhampbaker.com or just come- we want you there!

Regular Meeting, Sept. 21: Mini-lessons and Member Presentations

Oct. 7: WorldWide Photowalk

- Sunrise @ Keeneland with Kathy Davis
- Sunset @ Frankfort with Debbie Howard

Oct. 15: Competition submission closes

Oct. 19: Competition: CURVES

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PhotoScenic Weekend 2017

Lake Cumberland - October 13-14, 2017

PhotoScenic Weekend announces that the 2017 sessions will be held at Lake Cumberland on October 13-14, 2017. This is a wonderful event chaired by Tom Barnett, Tom Hardin and Bill Luster. Participants have the opportunity to network with and learn from some of the best photographers in the world in a bucolic Kentucky setting. Additionally, this is a great opportunity to socialize with other club members.

The address for Lake Cumberland is 5465 State Park Road, Jamestown, Ky. 42629 - not to be confused with Cumberland Falls.

You can pre-register for PhotoScenic Weekend by email. Please send a message to Tom Barnett at tombarnett@twc.com or call him at 502 452-9471. Include all names and email addresses in your party who will attend the weekend event. Attendance is \$10.00 per person at the door.

A group discount on rooms is available for \$89.95 plus taxes/fees at Lake Cumberland for the weekend. To make your reservation, call 800 325-1709 and mention "PhotoScenic Weekend."

Here's the schedule of activities:

PhotoScenic Gallery print exhibit will be held again this year. Bring three photographic prints (not larger than 16x20 - including the mount) to share and display in the gallery.

FRIDAY NIGHT:

- **PhotoScenic Weekend will start at 3pm** Friday afternoon with a couple classes on techniques and a Q. and A. session for those who can make it early.
- **First photo contest of the weekend** - Participants can enter up to three digital images that have been photographed in the last year. Subjects include scenics and closeups. Digital requirements will follow closer to October.
- **Friday night's speaker is Emmy Award winning photojournalist Michael E Keating.** As a photojournalist, he worked for the *Cincinnati Enquirer* for 25 years. His photographs of the Queen City are beautiful, troubling and revealing. Keating will speak about his years of photographing in the Cincinnati region.

SATURDAY:

- **Participants will shoot during the day** in preparation for the Saturday night competition. The subject theme for the Saturday night contest will be announced Friday evening.
- **Saturday night's speaker, Steve Raymer** is a photojournalist, author, educator and Professor Emeritus of the Indiana University Media School. He was also a long-time *National Geographic Magazine* staff photographer. After serving in Vietnam as an officer in the U. S. Army, he joined the staff of *National Geographic* in 1972, launching a career that has taken him to more than 100 countries. Raymer's photographs illustrated more than 30 bylined *National Geographic Magazine* articles.

A Peek at Upcoming First Thursdays

Oct. 5: Alternatives / Complements to LR / Photoshop

There are many software options available (many are free or free to try out) for editing photos. We'll demonstrate the capabilities of a few of them. We'll post the links to sites with free or trial software so folks can have them on their laptops at the workshop.

Nov. 2: Printing and Displaying Your Images so They Last

Viewing our images on a screen is nice but it takes a bit more to get the best looking printed image that will look good for years to come. We'll provide tips and advice on this plus framing prints for the Print Show.

Looking Ahead to Annual Print Competition & Exhibition

Please keep these dates in mind:

- **January 6, 2018:** Turn in prints at The Living Arts & Science Center
- **January 11, 2018:** Show judging and club meeting
- **January 19, 2018:** Gallery Hop and Reception
- **February 24, 2018:** Pick up prints

And don't forget, the Wild Card Category for the print show is "Abandoned Kentucky."

Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhambaker.com.

Out and About

EXHIBITION

All In!' Louisville and the Great War

September 7 - 29, 2017

Elkstrom Library

2215 S. 3rd Street , Louisville, Kentucky 40208

When the United States entered World War I, the people of Louisville were eager to play their part. Whether serving overseas, working at Camp Taylor, or conserving food for the war effort, Louisvillians were 'all in.'

One hundred years later Archives and Special Collections recognizes their work with "'All In!' Louisville and the Great War," an exhibition of vintage photographs, war posters, documents and artifacts from its collections.



Photo caption: American Library Association, United War Work Campaign - Week of November 11, 1918

CLASSES/WORKSHOPS

Weekend Photography Workshop

Presented by Lexington School of Photography

DATES: Saturday, September 9, 9:00- 4:00 p.m.

Sunday, September 10, 1:00 - 5:00 p.m.

Tuition: \$200

Two day hands-on seminar which will take you through EVERY step of creating an image. On Saturday (9-4), meet at Three O Studio in the morning to discuss how to take better images in the field. After lunch at Halls on the River (you provide your own transportation, but the meal is covered in your tuition), we will photograph at Lower Howard Creek, Boonesborough, the Kentucky River and other local areas. Sunday, 1-5, we will be back at Three O to process images in Lightroom and Photoshop so you can see the process firsthand demonstrated by 3 different photographic artists. Bring your cameras on Saturday and your images and laptops on Sunday. Offered by John Snell, Charters Osborne and Bill Cole. To register, contact John Snell at john@johnsnellphotocom or call 859-254-1929

One Day Digital Photography Workshop for Beginners

Fine Arts Institute at University of Kentucky

DATE: September 16 or October 21, 10 a.m. - 3:00 p.m with break for lunch

LOCATION Room 210, School of Art & Visual Studies Bldg., 236 Bolivar Street.

INSTRUCTOR: Lennon Michalski

FEE: \$80

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissects the process of capturing a strong image. We will also discuss the different shooting modes on your camera you can use to enhance your pictures. In the afternoon we will be on location, which is usually the Arboretum, to experiment with available light and varied objects on site. Familiarity with digital picture-taking is recommended but not required. This is a beginning-level class; please contact Lennon Michalski at lennonm3@gmail.com if you have any questions. Bring your camera and your manual. To register visit, <http://finearts.uky.edu/savs/fai> or call 859-218-5984.

2017 Officers

President

Tom Myers
TomVMyers@gmail.com

Vice President

Parham Baker
parham@parhampbaker.com

Secretary

Jan McKinney
jankmckinney@twc.com

Treasurer

Ken Graulich
keng6@aol.com

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omielan
joe.omielan@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

5 First Thursday - Gear Petting Zoo & Swap/Sell -Cancelled/weather
7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
19 Regular Meeting / Speaker: Phillips Mitchell

February

2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
12 Competition Submission Closes
16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

2 First Thursday: Using your Flash Workshop (Part 1)
16 Regular Meeting / Speaker: Pam Spaulding

April

6 First Thursday: Putting together a slide show
16 Competition Submission Closes
20 Competition: MOVING SUBJECTS

May

1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
4 First Thursday: Table top close-up photography
Bring images for CCC Exhibit at St. Joe East
5 Exhibit reception 4:30-6:00 p.m. - CCC Club
Exhibition at Vine Street Central Bank and Trust
18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

1 First Thursday: Arboretum Photo Shoot
25 Competition Submission Closes
26 Drop off Christ Church Cathedral, 4 - 6 pm
29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

6 First Thursday: Using your Flash Workshop (Part 2)
12 Special Program: Lisa Langell, Wildlife Photographer
20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
21 Gallery Hop, Club Exhibition at Christ Church
Cathedral, 5- 8 pm
27-30 NC Blue Ridge Parkway Field Trip

August

3 First Thursday: Downtown Photo Shoot
13 Competition Submission Closes
17 Competition: IN YOUR OWN NEIGHBORHOOD
Critique and member slide show by Allen Dawson.

September

7 First Thursday: Club Picnic at Jacobson Park
21 Regular Meeting: Mini-lessons and member presentations

October

5 First Thursday: Alternatives / Complements to LR / Photoshop
15 Competition Submission Closes
19 Competition: CURVES

November

2 First Thursday: Printing and Displaying your Images so they last
16 Regular Meeting

December

12 Club Christmas Party at Fasig Tipton

January 2018

6 Turn in prints at The Living Arts & Science Center
11 Show judging and club meeting
19 Gallery Hop and Reception