



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

First Thursday and regular meetings take place at 7:00 p.m. at Crestwood Christian Church, 1882 Bellefonte Drive in Lexington unless otherwise noted.

Oct. 5, First Thursday, 7:00 p.m.

Alternatives / Complements to LR / Photoshop

There are many software options available (many are free or free to try out) for editing photos. We'll discuss the capabilities of a few of them and demonstrate what a couple of them can do for your images. We'll post the links to sites with free or trial software so folks try them out for themselves.

Oct. 15 Competition Submission Closes

Oct. 19, Regular Meeting, 7:00 p.m. Crestwood Christian Church

- Competition: CURVES
- Meet & Greet - invite friends!

Upcoming First Thursdays

Nov. 2: Print/Display Your Images so

They Last & Portrait Shooting Tips

Viewing our images on a screen is nice but it takes a bit more to get the best looking printed image that'll look good for years to come. We'll provide tips and advice on this plus framing prints for the Print Show. Additionally, we'll work on shooting good portraits.

Inside this Issue

1st Place Winners-Neighborhood	2-3
Out and About	2
PhotoScenic Weekend	3
All Competition Winners	3
Election of Officers	3
Club Exhibition , Outing, Election	4
2017 List of Officers	5
Join Us!	5

Street Photography Composition-Curves

In anticipation of the October competition "CURVES," you may be interested in a few tips to bring out the best in your images. The following is an edited excerpt from a post by Eric Kim. For the complete article, visit: <http://erickimphotography.com/blog/2013/11/05/street-photography-composition-lesson-8-curves/>. All photos in this article are copyrighted by their respective photographers.

Curves are the most dynamic forms of lines out there. They add energy, suspense, elegance, movement, power, motion, and direction to a photograph. Curves are a little more difficult to spot when out shooting than horizontal, vertical, or diagonal lines. However if you look closely enough and are attentive enough— you can capture them to create stunning images.

With composition, everything starts at nature. What curves can you think of that occur in **nature**? Some things that come to mind: rivers, a woman's body, solar systems, sand at the beach, seashells, hills, leaves and much, much, more.



Let us think of some other curves that are **man-made**. Some things that come to mind: highways (and speedways), stairwells, graphs, arches, snakes and much, much, more.

So how can we better apply curves to make our images more dynamic, elegant, and flow-well?

Let us look at some examples from the masters like this great example from history— this famous image by Henri Cartier-Bresson: In one of HCB's most famous images— we see a symphony of beautiful curving lines



© Henri Cartier-Bresson / Magnum Photos. France, 1932.

— with a bicyclist speeding by in the frame. The energy of the photograph is incredible—and it looks as if the man is going about a hundred miles per hour. I suspect that HCB first saw the beautiful composition of the lines—and waited for the right person to enter the scene in the top left quadrant.

— Continued on page 4, column 2

Out and About

EXHIBITION

Family Gathering:

Linda Bruckheimer's Kentucky

October 5, 2017 – January 12, 2018
Frazier History Museum
829 West Main Street
Louisville, KY 40202



Three Wise Men ©Linda Bruckheimer

Acclaimed photographer and native Kentuckian, Linda Bruckheimer, has a unique way of seeing her home state. Her preservationist's eye and historian's sense of detail mean that even the most ordinary becomes extraordinary when captured by her lens. In this Frazier original exhibition, Bruckheimer's beautiful, funny, heartbreaking, and authentic images will be paired with the words of Kentucky writers in celebration of the splendor and majesty of the Commonwealth.

WORKSHOP

PhotoScenic Weekend 2017 Lake Cumberland - October 13-14, 2017

PhotoScenic Weekend announces that the 2017 sessions will be held at Lake Cumberland on October 13-14, 2017. The address for Lake Cumberland is 5465 State Park Road, Jamestown, Ky. 42629 - not to be confused with Cumberland Falls.

You can pre-register for PhotoScenic Weekend by email. Please send a message to Tom Barnett at tombarnett@twc.com or call him at 502 452-9471. Include all names and email addresses in your party who will attend the weekend event. Attendance is \$10.00 per person at the door.

A group discount on rooms is available for \$89.95 plus taxes/fees at Lake Cumberland for the weekend. To make your reservation, call 800 325-1709 and mention "PhotoScenic Weekend."

In Your Own Neighborhood / First Place

COLOR

Advanced



Name: Robert Johnson
Camera: SONY ILCE-6300
Lens: 70-300mm F4-5.6 G SSM
Focal length: 218mm
Shutter: 1/200
f/stop: f/7.10
ISO: 3200

Intermediate



Name: Kathy Davis
Camera: Canon 5D Mark IV
Lens: 24-70
Focal length: 70mm
Shutter: 1/125
f/stop: f/8
ISO: 800

Beginner



Name: Karen Higdon
Camera: FUJIFILM X-S1
Lens: na
Focal length: 39mm
Shutter: 1/200
f/stop: f/4.50
ISO: 800

All Winners

In Your Own Neighborhood

COLOR

Advanced

1st: Robert Johnson
 2nd: John Snell
 3rd: Terry Bailey
 HM: Tom Myers

Intermediate

1st: Kathy Davis
 2nd: Jan McKinney
 3rd: Kathy Davis
 HM: Jan McKinney

Beginner

1st: Karen Higdon
 2nd: Earl James
 3rd: Karen Higdon
 HM: Earl James

BLACK & WHITE

Advanced

1st: Bill Cole
 2nd: Roger Ballard
 3rd: Bill Cole

Intermediate

1st: Michael Asalon
 2nd: Joe Omielan
 3rd: Michael Asalon

ELECTION OF OFFICERS

Please note that Officers for 2018 will be elected at the regular meeting on October 19th. We will be filling the following positions:

- Director (3-year term)
- Newsletter Editor: Contact Donna Farmer for information about what the Newsletter Editor's job entails.

Please let any of the board members know if you're interested in serving on the CCC board. Remember this is YOUR camera club! It's as great as it is today because of the dedication of many CCC members who serve tirelessly on your behalf. Whether it's working on a committee or as an elected officer, your contribution helps us to provide everyone in the CCC with opportunities for becoming better photographers.

In Your Own Neighborhood / First Place

BLACK & WHITE

Advanced



Name: Bill Cole sec, f/10, ISO 800

Camera: Canon 5DM3

Lens: Canon EF 100mm f/2.8L Macro

Focal length: 100mm

Shutter: 1/200

f/stop: f/10

ISO: 800

Intermediate



Name: Michael Asalon

Camera: NIKON D5100

Lens: 18.0-55.0 mm f/3.5-5.6

Focal length: 50mm

Shutter: 1/60

f/stop: f/13

ISO: 800

Exhibition Opportunity

Club Exhibition at St. Joe East has been extended

The current CCC member exhibition at St. Joe East has been extended allowing members to provide new additions with the same theme of "Autumn." In other words, the current exhibition will come down and new prints will go up. Please choose images that will be suitable for a healing environment...uplifting, colorful, etc. The new body of work will be on display from November 3rd until January.

Exhibition Guidelines:

- We recommend that you not submit photos you plan to place in the CCC Print Show, unless you have a duplicate copy. All prints in the St. Joe exhibit must remain on display throughout the dates of the exhibit.
- There is room for 10 prints to be exhibited.
- The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided.
- Prints may be framed in metal or wood, or may be on canvas or metal.
- Limit one print per person.

To have your work included:

- You must contact John beforehand to sign up for the exhibit at:
 - john@johnsnellphoto.com
 - 859.229.6033
- **Bring your work to the First Thursday meeting on November 2nd. John Snell will collect your work at this time. This is the ONLY time John will be collecting prints.**

Looking Ahead to Annual Print Competition & Exhibition

Please keep these dates in mind:

- **January 6, 2018:** Turn in prints at The Living Arts & Science Center
- **January 11, 2018:** Show judging and club meeting
- **January 19, 2018:** Gallery Hop and Reception
- **February 24, 2018:** Pick up prints

And don't forget, the Wild Card Category for the print show is "Abandoned Kentucky."

CURVES – Continued from page 1

He might have seen an empty scene like this:



I am not 100% certain that HCB saw the background, framed it, and waited for the right person to enter. Who knows– it could have all happened spontaneously. But considering that HCB was a patient photographer– and was also into hunting– I am sure he waited all day for the scene and for the right person to enter.

Either that, or he paid the guy on the bicycle \$5 to loop around a few times (just kidding).

But if we analyze this empty scene– you can see all the curves that were apparent in the scene– from the curve on the top, to the railing leading from the bottom left to the center, and the stairway. All of them add energy and motion to the shot. And of course the missing ingredient is having the slightly blurred bicycle (which suggest motion) in the shot.



Based on what my eyes see– all of these curving lines seem to point towards the direction of the bicyclist– which is left. This makes the bicyclist look as if he is moving 100 miles per hour.

Takeaway point? If you see a great scenes with a lot of curves just waiting for you– **wait for the right person to complete the composition and click.**

Carter Caves Outing on Nov 4th

Our Carter Caves outing is November 4th! We will convene at Carter Caves state park Saturday, Nov 4th in the morning, with a general meet-up around 9:30 a.m. at the visitors center.

We will shoot the various arches, the box canyon, and other features of the park in the morning. For lunch everyone is free to picnic or eat at the lodge. Final time to access the cave (Cathedral Cavern) will be announced at the October regular meeting, but it will probably be around 2:00 p.m.

Bring your tripod and flashes. (Flash is not allowed if bats are present). The Rangers will allow us into the cave at the back of a tour group then allow us free roam of any lit area until the next group comes in. They basically lock us in the cave!

Bringing a flashlight is suggested. Light painting some of the formations can yield some nice images. We hope to see you there!

2017 Officers

President

Tom Myers
TomVMyers@gmail.com

Vice President

Parham Baker
parham@parhampbaker.com

Secretary

Jan McKinney
jankmckinney@twc.com

Treasurer

Ken Graulich
keng6@aol.com

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omielan
joe.omielan@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell -Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
- 4 First Thursday: Table top close-up photography
Bring images for CCC Exhibit at St. Joe East
- 5 Exhibit reception 4:30-6:00 p.m. - CCC Club
Exhibition at Vine Street Central Bank and Trust
- 18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

- 1 First Thursday: Arboretum Photo Shoot
- 25 Competition Submission Closes
- 26 Drop off Christ Church Cathedral, 4 - 6 pm
- 29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

- 6 First Thursday: Using your Flash Workshop (Part 2)
- 12 Special Program: Lisa Langell, Wildlife Photographer
- 20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
- 21 Gallery Hop, Club Exhibition at Christ Church
Cathedral, 5- 8 pm
- 27-30 NC Blue Ridge Parkway Field Trip

August

- 3 First Thursday: Downtown Photo Shoot
- 13 Competition Submission Closes
- 17 Competition: IN YOUR OWN NEIGHBORHOOD
Critique and member slide show by Allen Dawson.

September

- 7 First Thursday: Club Picnic at Jacobson Park
- 21 Regular Meeting: Mini-lessons and member presentations

October

- 5 First Thursday: Alternatives / Complements to LR / Photoshop
- 15 Competition Submission Closes
- 19 Competition: CURVES; Meet & Greet-bring friends!

November

- 2 First Thursday: Print/Display your Images so they last and practice portrait shooting
- 4 Carter Caves Outing
- 16 Regular Meeting

December

- 12 Club Christmas Party at Fasig Tipton

January 2018

- 6 Turn in prints at The Living Arts & Science Center
- 11 Show judging and club meeting
- 19 Gallery Hop and Reception