



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

First Thursday

Oct. 6 / Power of Layers, Masks and Blending plus Printing and Framing

- Jack McKinney will lead us on an exploration of the power of Layers / Masks / Blending
- Bring your laptops
- We'll also demonstrate printing and framing so your images will look great at the Annual Print Show.

Reminder

Don't forget our competition topic for October is "Bridges." Competition will be fierce so bring your best composition! To get you thinking, below are a few images pulled from Google:



- Oct. 16** Competition Submission Closes
- Oct. 20** Competition: BRIDGES

Inside this Issue

Out & About	2-4
Annual Print Competition & Exhibition	2-4
Announcement	4
Carter Caves Outing	4
Art at the Cathedral - Quilt Show	4
2016 Calendar	5
2016 List of Officers	5
Join Us!	5



The Sun Sets on the Creative Camera Club

Yes, on September 1st the sun set on the Creative Camera Club members to the dulcet tones of Christine Coles hammered dulcimer.

Around 40 folks enjoyed a pot luck and chicken dinner at Jacobson Park and were amused by a brief program on shooting sunsets. The intrepid shooters then setup on the shores of Jacobson Lake for an only somewhat colorful but thoroughly enjoyable "sunset event." Fortunately, we had secured permission to stay in the park past sunset and were able catch the last colorful rays of day.

Based on the feedback from those stuffing themselves with the huge variety of food brought, this will likely become an annual event!



Photos by Ruth Oremus

Out and About . . .



Taft Museum of Art - Calling all Photographers!

In celebration of [Picturing the West, the Taft Museum](#) of Art is hosting a Landscape Photography Competition! Submit your best landscape photograph and your work could grace the walls of the Lindner Family Café this winter.

FotoFocus Executive Director Mary Ellen Goeke and Taft Director/CEO Deborah Emont Scott will select the top ten photographs, and the public will vote on the winner. One lucky winner will receive a private tour of Picturing the West, a membership to the Taft, and a gift card to use at the Shop, Admissions or Café!

Please review the [Photograph Requirements](#) and [Rules and Regulations](#) before entering.

Taft Museum of Art Exhibition

Picturing the West: Masterworks of 19th-Century Landscape Photography
October 22, 2016–January 15, 2017

The 41 photographs in [Picturing the West](#), can be viewed as documentation, as art, and as promotion. The



photographers presented America's natural splendor in a way that was accepted as scientific and factual, but they also constructed a vision of the West as a land ripe for development, exploitation, tourism and, in some cases, preservation.

Creative Camera Club 46th Annual Print Competition & Exhibition

The Living Arts & Science Center
November 7, 2016 – January 6, 2017

Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. This year, the club will be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, November 18th from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.

Important Dates:

November 5th – Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. **No exceptions!**

November 10th – Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

November 18th – Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

January 7, 2017 – All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – 3 p.m. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

Eligibility:

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) **as a dues-paying member** during the calendar year leading up to the show.

Number of Entries:

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

Identifying your work:

1. All prints must contain an identifying label on the back.
2. Labels are supplied with the October and November newsletters.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale"), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. No exceptions!

– Continue to pg. 3

Out and About . . .

Cincinnati Art Museum Exhibition

Kentucky Renaissance: The Lexington Camera Club and Its Community, 1954–1974
Oct. 8, 2016 – Jan. 1, 2017

The Cincinnati Art Museum is organizing a major exhibition of photographs, prints,



books, and other artworks made in Lexington, Kentucky, during the third quarter of the 20th century. The Lexington Camera Club, an organization devoted to the art and craft of photography, anchors the exhibition. This exhibition is the Art Museum's signal presentation for the FotoFocus 2016 Biennial, a region-wide celebration of photography. To learn more, visit the [event page](#).

FotoFocus Biennial 2016

October 1–31, 2016, Cincinnati
Biennial Featured Programming:
October 6–9, 2016

The FotoFocus Biennial 2016, *Photography, the Undocument* is a month-long celebration of photography and lens-based art held throughout Cincinnati and the surrounding region. Featuring over 60 exhibitions and over 100 events at Participating Venues, the 2016 Biennial is anchored by eight major exhibitions curated by FotoFocus Artistic Director, Kevin Moore, questioning the documentary nature of photography, including solo exhibitions of Roe Ethridge, Zanele Muholi, and Jackie Nickerson. The Biennial Program includes four days of events and programming, featuring artist and curator talks, keynote lectures, tours, screenings, and performances to be held October 6–9, 2016. The Biennial brings together the community to celebrate October as the Month of Photography. To learn more, visit fotofocuscincinnati.org.

Framing your work:

1. All prints must be in simple metal frames of any color. Plastic or wood frames will not be accepted.
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to not have any slack. This is required to ensure the prints don't "lean" out from the wall.
6. Prints should have rubber "bumpers" on the bottom corners on the back side to help them remain straight after they are hung.
7. Any entries that do not meet the criteria above will not be accepted.

Categories:

The following is a list of the categories, with definitions. Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

A) Fauna – Any photo with animals or animal life as the primary subject.

B) Flora – Any photo with plants or plant life as the primary subject.

C) Still Life – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.

D) Natural Pictorial – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

E) Hand of Man Pictorial – Man-made objects must be the focal point. Natural objects may be included as minor elements.

F) Portrait – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person.

G) Abstract – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

H) Sports – Any recreational activity.

I) Photo-Journalism – Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.

J) Architecture – Any man-made building or structure or part thereof.

K) Creative – An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two

– Continue to pg. 4

Out and About . . .

PHOTO SCENIC WEEKEND

October 28- 29, 2016

Pine Mountain State Resort Park

- **First Time Gallery Showcase of Participants Prints.** For details on requirements, contact Tom Barnett at tombarnett@twc.com
- **Friday Speaker:** Bill Fortney - former Professional Tech Representative Nikon, professional photographer, author/publisher.
- **Saturday Speaker:** Pam Spaulding, former photojournalist for The Courier-Journal and The Louisville Times is a bird enthusiast and will showcase her work and discuss her methods.
- **Cost** is \$10 and can be paid at event.
- Email your reservation for the event to Tom Barnett at tombarnett@twc.com.
- Room reservations need to be made directly with resort.

Announcement

October CCC Exhibit at St. Joe East

We've been invited to exhibit once more at St. Joseph Hospital (East). John Snell will collect the prints at the First Thursday meeting on October 6th. *You must contact John beforehand at (john@johnsnellphoto.com or [859.229.6033](tel:859.229.6033)) to sign up for the exhibit.*

The work will be on display from October 13th until the first week of December. There is room for 10 prints to be exhibited. The theme for this exhibit is "Autumn." Please choose images that will be suitable for a healing environment...uplifting, colorful, etc.

The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. Limit one print per person.

or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original.")

L) Wild Card – This category for the 2016 Print Show is "Food." All existing Print Show frame size and requirements apply to this category.

Pricing Your Work:

The LASC will handle all print sales and will take a 30% commission. Please keep that in mind as you decide how to price your work.

Information about the print show rules, etc. are available on the camera club website (www.creativecameraclub.org) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or any members of the board.

The Club Takes On Carter Caves. What a Great Outing!

Eleven brave souls from the club made their way to Carter Caves on September 17th and shot the Natural Bridge, the Box Canyon and Cathedral Cave. We were allowed complete access to the lit portions of the cave with tripods and camera bags in tow. Yes, we were NOT part of a guided tour, but allowed to shoot where we wanted for as long as we wanted. Some of us shot from 2:30 to a bit after 5:00. Some pretty fantastic formations and features, including a four foot plus long snake in the ceiling were discovered.



We have had numerous requests from those not getting to attend for a repeat, which we will probably plan for next spring. Keep your cameras charged for that and other day trips being contemplated.

Photos by Ruth Oremus

CCC Members Images Chosen for Quiltography Exhibit Art-at-the-Cathedral

Christ Church Cathedral, 166 Market Street
Gallery Hop Reception, November 18th, 5:00 - 8:00 pm

It's finally here! November's Gallery Hop will feature several images from CCC members rendered as fabric art by the Quilt Artists of Kentucky (QAK) and will be on display at Christ Church Cathedral. Congratulations to members Charlie Zehnder, Helen Maclatchy, Darrell Gilbert, Jeff Lackey, Steve Bromley, Carol Rice Cain, Judith Lesnaw and Marty Betts whose images were chosen. This unique display of photographic images is well worth the effort to come and see!



Photo by Marty Betts

A special note to those members whose images were chosen:

- Installation of the photos and quilts will take place at 4-6 pm on Monday, Nov. 7th. Please get your work to the church at that time.
- Please arrange to pick up your work on Tuesday, Jan. 3, 2017.

2016 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2016 Calendar

January

- 2 Turn in prints for Print Show / NOON - 2:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 15 Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

February

- 4 First Thursday: Petting Zoo
- 14 Competition Submission Closes
- 18 Competition: COUNTRY ROADS
- 27 Pick up Prints, 11:00 a.m. - 3:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

March

- 3 First Thursday: The Importance of a Good Tripod
- 17 Regular Meeting / Speaker- Charlie Baglan, *Kentucky Afield*

April

- 7 First Thursday: Close-up Photo Workshop
- 17 Competition Submission Closes
- 21 Competition: HISTORIC BLUEGRASS, critiqued by Harry Hinkle

May

- 5 First Thursday: Arboretum Photo Shoot
- 19 Regular Meeting: Fine Art Law with Brian Frye

June

- 2 First Thursday: Lenses with Jack McKinney
- 16 Regular Meeting: Insect Salon

July

- 7 First Thursday: Workflow and Image Storage
- 17 Competition Submission Closes
- 21 Competition: ABSTRACTS OF NATURE

August

- 4 First Thursday: Producing and Editing Videos
- 14 Competition Submission Closes
- 18 Competition: AUTOMOTIVE

September

- 1 First Thursday: First Annual Fall Picnic / Jacobson Park / 6:00 / Shelter 6
- 15 Regular Meeting, Speaker: Jonathan Adams
- 17 One Day Trip to Carter Caves - Members only

October

- 6 First Thursday: Power of Layers, Masks and Blending plus Printing and Framing
- 16 Competition Submission Closes
- 20 Competition: BRIDGES

November

- 5 Drop off / Hang Annual Print Show / Living Arts & Science Ctr.
- 10 Meeting & Judging Annual Print Show / Living Arts & Science Ctr.
- 18 Gallery Hop & Reception / Living Arts & Science Ctr.

December / Stay tuned