



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

.....
 First Thursday and regular meetings take place at 7:00 p.m. at Crestwood Christian Church, 1882 Bellefonte Drive in Lexington unless otherwise noted.

Nov. 2: Print/Display Your Images so They Last & Portrait Shooting Tips

Viewing our images on a screen is nice but it takes a bit more to get the best looking printed image that'll look good for years to come. We'll provide tips and advice on this plus framing prints for the Print Show. Additionally, we'll work on shooting good portraits.

Nov. 16th: Speaker, Ray Daugherty will cover "The Transformative Journey from Taking to Making Photographs."

Upcoming First Thursdays

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 Our first First Thursday in 2018 will be on Feb. 1. Please bring suggestions for workshops and topics of discussion to upcoming meetings for our organizers. Volunteers to present and lead lessons are always welcome!!

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CCC Welcomes Guest Speaker Ray Daugherty on Nov. 16th

The Transformative Journey from Taking to Making Photographs
Lessons from Dreams, Mentors, and Brain Science

"Transformative" may a lot to hope for in a photographic journey but this journey has changed, not just my photography, but my life itself—and I am not alone in that. While we may have taken different paths to get there, some of you have experienced a similar transformation, or will in the future. We all know the camera "sees" differently than our eyes; but it does not stop there. While we may think we are responding just to what our eyes see, we really respond to the image our brain creates for us. In a real sense, our brains create a photograph that is uniquely ours. It is why different people see different things in the same scene. Our challenge as



photographers is to first learn to make the brain image conscious and then how to make our camera recreate—not so much what our eyes saw—but the photo our brain created. Ray will share the lessons and show how he applies them to make photographs that match what we see with our eyes, reimagine with our brain, and experience in our hearts. And we promise...the brain science part will be easy to understand!
 —Ray Daugherty

About Ray

Ray Daugherty worked with his first mentor, Ed Boden of Boden Studio in Georgetown, KY as he worked his way through college. Torn between a career in photography and in the psychology field he trained for, he enlisted in the US Army during the Vietnam war as a psychology specialist, while he continued to hone his photography skills. The career balance finally tipped when he was assigned to help establish an alcohol and drug program for US Troops in Japan who were returning from service in Vietnam. That began a 45-year career in the addictions field where Ray founded Prevention Research Institute and authored a curriculum that became popular for both prevention and treatment of alcohol and drug problems and was used with 18 state DUI programs, worldwide with the US Army, Marine Corp, and Coast Guard as well as the Swedish Armed Forces. During that time, he traveled to all 50 states and 24 countries, usually with camera in hand. Now he has returned to his original love and established Our Beautiful World; a nature photography business outside of Sadieville, KY. This year Ray is appearing at 10 juried art shows in KY, OH, and GA and is a juried member of Kentucky Guild of Artists and Craftsmen, Kentucky Crafted, and the Bardstown for the Arts Gallery. To learn more about Ray's work, please visit www.ourbeautifulworld.com.

Out and About

EXHIBITIONS

Lexington Camera Club: *New Work*

Lyric Theatre Gallery
300 East Third St., Lexington
October 13 - December 15, 2017

Gallery Hop Reception:
Friday, November 17, 5-8 p.m.



Lexington Camera Club: *New Work* is dedicated to the memory of Nori Hall (1950 - 2017), an extraordinary and creative image-maker, and one of the founders of the new club which began meeting in 2014 after several members heard historian James D. Birchfield talk about the work and members of the original club and resolved to start the long dormant club.

Robert C. May Lecture Series

Featuring: TEJU COLE

LECTURE: Friday, December 1, 4 – 5 pm
UK Gattou Building, Kincaid Auditorium,
EXHIBITION: Oct. 7 - Dec. 3, 2017
UK Art Museum

Teju Cole is an acclaimed photographer, writer, and art historian. His relentless travel provides opportunities for precise observation and reflection on human culture—what can be seen and described, and what can be felt. In his recent exhibition *Blind Spot and Black Paper* and the related book, he links images of public and private spaces with insightful prose in a glancing, poetic manner. Cole is the photography critic of the *New York Times Magazine* and an award-winning novelist (*Open City*) and essay writer (*Known and Strange Things*). These works have earned a variety of honors including the PEN/Hemingway Award, the New York City Book Award for Fiction, the Focus Award from the Griffin Museum of Photography, and the Windham Campbell Prize for fiction from Yale University. Raised in Nigeria, Cole currently resides in Brooklyn.

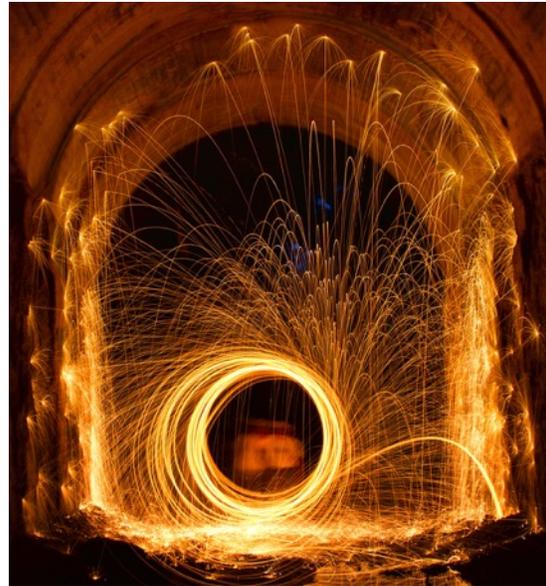


Image: Christopher Anderson

Curves / First Place

COLOR

Advanced



Name: Allen Dawson
Camera: Canon EOS 7D
Lens: EF24-105mm f/4L IS USM
Focal length: 24mm
Shutter: 1/30
f/stop: f/8
ISO: 100

Intermediate



Name: Rebecca Brothers
Camera: NIKON D750
Lens: 24.0-120.0 mm f/4.0
Focal length: 28mm
Shutter: 1 sec
f/stop: f/4.5
ISO: 800

Beginner



Name: Beth Gravett
Camera: Canon T7i
Lens: Tamron 18-400mm
Focal length: 35mm
Shutter: 15.0 sec
f/stop: f/16
ISO: 400

All Winners | CURVES

COLOR

Advanced

1st: Allen Dawson

2nd: Tom Meyers

3rd: John Snell

HM: Nancy Dawson

Intermediate

1st: Rebecca Brothers

2nd: Tom Banahan

3rd: Ron Curtis

HM: Ward Ransdell

Beginner

1st: Beth Gravett

2nd: Karen Higdon

3rd: Sixia Pulsifer

HM: Sixia Pulsifer

BLACK & WHITE

Advanced

1st: Bill Cole

2nd: Roger Ballard

3rd: Charlie Zehnder

HM: Lana Yeary

Intermediate

1st: Nancy Bonhaus

2nd: Joe Omielan

3rd: Debbie Howard

HM: William Adams

Beginner

1st: Karen Higdon

2nd: Margaret Smith

ELECTION OF OFFICERS

Congratulations to the following 2018 Officers who were elected at October 19th meeting.

- Director (3-year term): **Bill Cole**
- Newsletter Editor: **Kathy Davis**

At any time during the year, please let your board members know if you're interested in getting involved in the club. There are many ways you can contribute. Remember this is YOUR camera club! It's as great as it is today because of the dedication of many CCC members who serve tirelessly on your behalf. Whether it's working on a committee or as an elected officer, your contribution helps us to provide everyone in the CCC with opportunities for becoming better photographers.

Curves/ First Place

BLACK & WHITE

Advanced



Name: Bill Cole

Camera: Canon 5DM3

Lens: Tamron 70-200

Focal length: 200 mm

Shutter: 0.3 sec

f/stop: f/18

ISO: 100

Intermediate



Name: Nancy Bonhaus

Camera: Nikon D750

Lens: Nikon 16-35mm

Focal length: 26mm

Shutter: 1/60

f/stop: f/16

ISO: 100

Beginner



Name: Karen Higdon

Camera: Samsung SM-G930V

Lens: n/a

Focal length: n/a

Shutter: 1 sec

f/stop: f/1.7

ISO: 125

Looking Ahead 2018 Competition Topics

February: Sunsets and Sunrises

A sunset or sunrise is the setting or descent of the sun below the horizon in the evening, the rising or ascent of the sun above the horizon in the morning as well as the atmospheric and scenic phenomena accompanying this. The sunset or sunrise may be the subject of the image or the background of the image but it must be an integral part of the image.

April: Windows and Doors

June: Historic Places

August: Macro/Close-up Photography

October: Barns

Call for Member Slideshows & Mini- Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

Creative Camera Club 47th Annual Print Competition & Exhibition

The Living Arts & Science Center

January 9-February 23, 2018

Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. The club will again be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, January 19, 2018 from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.

Important Dates

January 6, 2018– Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. **No exceptions!**

January 11, 2018– Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

January 19, 2018– Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

February 24, 2018– All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – noon. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

Eligibility

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) **as a dues-paying member** during the calendar year leading up to the show.

Number of Entries

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

Identifying your work

1. All prints must contain an identifying label on the back.
2. Labels will be supplied with the December newsletter.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. **No exceptions!**

Framing your work

1. All prints must be in simple metal frames of any color. Plastic or wood frames will not be accepted.
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to not have any slack. This is required to ensure the prints don't "lean" out from

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Carter Caves Outing on Nov 4th

Our Carter Caves outing is November 4th! For those who want to get there early, we will convene at Carter Caves State Park gift shop Saturday, Nov. 4th at 10:00 a.m.

We will shoot the various arches, the box canyon, and other features of the park in the morning. For lunch everyone is free to picnic or eat at the lodge. For the Cathedral Cavern access, meet at the gift shop at 2:00 p.m. We will caravan to the Cavern for a 2:30 p.m. entrance. There will be no entry fee. Please note that we will be in the Cave for about 1-1/2 hours.

Bring your tripod and flashes. (Flash is not allowed if bats are present). The Rangers will allow us into the cave at the back of a tour group then allow us free roam of any lit area until the next group comes in. They basically lock us in the cave!

Bringing a flashlight is suggested. Light painting some of the formations can yield some nice images. We hope to see you there!

the wall.

6. Prints should have rubber "bumpers" on the bottom corners on the back side to help them remain straight after they are hung.
7. Any entries that do not meet the criteria above will not be accepted.

Categories

The following is a list of the categories, with definitions. Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

A) Fauna – Any photo with animals or animal life as the primary subject.

B) Flora – Any photo with plants or plant life as the primary subject.

C) Still Life – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.

D) Natural Pictorial – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

E) Hand of Man Pictorial – Man-made objects must be the focal point. Natural objects may be included as minor elements.

F) Portrait – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person.

G) Abstract – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

H) Sports – Any recreational activity.

I) Photo-Journalism – Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.

J) Architecture – Any man-made building or structure or part thereof.

K) Creative -- An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original.")

L) Wild Card – This category for the 2017 Print Show is "Abandoned Kentucky." All existing Print Show frame size and requirements apply to this category.

Pricing Your Work:

The LASC will handle all print sales and will take a 30% commission. Please keep that in mind as you decide how to price your work.

Information about the print show rules, etc. are available on the camera club website (www.creativecameraclub.org) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or any members of the board.

2017 Officers

President

Tom Myers
TomVMyers@gmail.com

Vice President

Parham Baker
parham@parhampbaker.com

Secretary

Jan McKinney
jankmckinney@twc.com

Treasurer

Ken Graulich
keng6@aol.com

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omielan
joe.omielan@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell -Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
- 4 First Thursday: Table top close-up photography
Bring images for CCC Exhibit at St. Joe East
- 5 Exhibit reception 4:30-6:00 p.m. - CCC Club
Exhibition at Vine Street Central Bank and Trust
- 18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

- 1 First Thursday: Arboretum Photo Shoot
- 25 Competition Submission Closes
- 26 Drop off Christ Church Cathedral, 4 - 6 pm
- 29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

- 6 First Thursday: Using your Flash Workshop (Part 2)
- 12 Special Program: Lisa Langell, Wildlife Photographer
- 20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
- 21 Gallery Hop, Club Exhibition at Christ Church
Cathedral, 5- 8 pm
- 27-30 NC Blue Ridge Parkway Field Trip

August

- 3 First Thursday: Downtown Photo Shoot
- 13 Competition Submission Closes
- 17 Competition: IN YOUR OWN NEIGHBORHOOD
Critique and member slide show by Allen Dawson.

September

- 7 First Thursday: Club Picnic at Jacobson Park
- 21 Regular Meeting: Mini-lessons and member presentations

October

- 5 First Thursday: Alternatives / Complements to LR /
Photoshop
- 15 Competition Submission Closes
- 19 Competition: CURVES; Meet & Greet-bring friends!

November

- 2 First Thursday: Print/Display your Images so they
last and practice portrait shooting
- 4 Carter Caves Outing
- 16 Regular Meeting: Ray Daugherty, Speaker

December

- 12 Club Christmas Party at Fasig Tipton

January 2018

- 6 Turn in prints at The Living Arts & Science Center
- 11 Show judging and club meeting
- 19 Gallery Hop and Reception