



# CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

## Important Annual Print Show Reminders

**November 5th** – Prints must be submitted at LASC between 10 a.m. and noon. No prints will be accepted after 12:00 noon. **No exceptions!**

**November 10<sup>th</sup>** – Judging and CCC monthly meeting will take place at LASC. Members urged to arrive at 6:30 p.m. to cast their votes for favorites. Judges will begin critiques after members' votes have been tallied.

**Please try to have your vote in by 7:15.**

**November 18<sup>th</sup>** – Gallery Hop Reception from 5-8 p.m. Members are asked to bring finger foods. CCC will provide beverages, plates, cups, etc.

**January 7, 2017** – All prints must remain in the exhibit for the duration of the show. Pick up prints from the exhibit between 9 a.m. – 3 p.m. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

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## Congratulation to Tom Myers Receives Top Industry Award



Congratulations to our own long-time CCC president, Tom Myers, for being named a recipient of a Crown Leadership Award at a recent PestWorld conference in Seattle. The award honors individuals who have contributed much to the development of the structural pest control industry, and have also been connected and involved with their local communities. In addition to being well-known internationally as an entomologist, pest control expert and photographer, Tom is the owner of All-Rite Pest Control in Lexington. He has given

unselfishly of his time by teaching community groups about entomology, wildlife and photography. He has traveled to every continent, where he has captured amazing images that end up in numerous publications, decorating the walls of many homes and offices, donated for worthy causes, or even exhibited in such venues as The Smithsonian.



On Facebook, his daughter, Kristin Myers Fore had this to say, "What a blessing it was to be able to join my mom and sister as we celebrated my dad this week. He received the PCT Crown Leadership reward for his huge impact on the pest management industry. In his speech he said, 'Having a good fourth quarter is not as important as having a good life.' Amen! #priorities Thankful for his example in life, family, and business. So proud!"



And the club is proud of you too, Tom. Keep up the great work!

## All Winners Bridges Competition

### COLOR

#### Advanced

1st: Terry Bailey  
2nd: Allen Dawson  
3rd: Kevin McNaughton  
HM: Randy Dinkins

#### Intermediate

1st: Bill Cole  
2nd: Tom Banahan  
3rd: Lana Yeary  
HM: Nancy Bonhaus

#### Beginner

1st: Earl James  
2nd: Karen Higdon  
3rd: Earl James  
HM: Kathy Davis

### BLACK & WHITE

#### Advanced

1st: Charlie Zehnder

#### Intermediate

1st: Ken Graulich  
2nd: Bill Cole  
3rd: Jeff Gitlin  
HM: Joe Omielan

#### Beginner

1st: Kathy Davis

## Help-Portrait Needs You

Help-Portrait is a global movement of photographers, hairstylists and makeup artists using their time, talent, tools and expertise to give back to those in need. Help-Portrait is about GIVING the pictures, not taking them. These portraits aren't for a portfolio, website, or sale. It's about giving people, who otherwise can't afford photography, a chance to capture a moment; a memory...and a whole lot more. Many of our CCC members have helped these past years and are signed up again. More help is always needed.

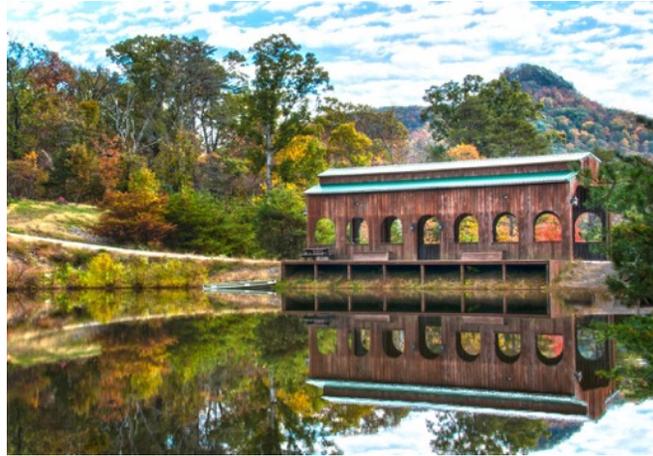
Join us for Help-Portrait Lexington 2016 on Saturday, December 3<sup>rd</sup>, at Southland Christian Church (Richmond Road Campus), Parkside Theatre Room, 2349 Richmond Road, Lexington, KY. 9am to 4pm. Sign up to donate and/or volunteer at <http://signup.com/go/gAgLgG>

We would also like to invite you to BurgerFi, 141 Rojay Drive, Lexington, KY on November 17<sup>th</sup>, 5pm-9pm. Join us and bring your friends. BurgerFi will be donating 15% of all purchases that evening to our local Help-Portrait event. We'd appreciate your support!

## Bridges Competition / First Place

### COLOR

#### Advanced



Name: Terry Bailey  
Where: Berea  
Camera: Nikon D7100  
Lens: Nikon 18mm-300mm, 3.5-5.6  
Focal length: 34mm  
Shutter: 1/13 sec  
f/stop: f/25  
ISO: 125

### Intermediate



Name: Bill Cole  
Where: Covington on the riverwalk at the base of the Roebling Suspension Bridge  
Camera: Canon 5Dm3  
Lens: Tamron 24-70  
Focal length: 24mm  
Shutter: 10 sec  
f/stop: f/11  
ISO: 100

### Beginner



Name: Earl James  
Where: Louisville - Abraham Lincoln Bridge  
Camera: Nikon D5100  
Lens: Nikon 18 - 55mm, 3.5 - 5.6  
Focal length: 28mm  
Shutter: 2 sec  
f/stop: f/5  
ISO: 200

## About Our Annual Print Show Judges

### Mark Cornelison



Every May, Mark Cornelison spends a few days crawling on his hands and knees in all kinds of

weather at thoroughbred tracks, putting cameras in places no human is allowed to be during a race. Come December, he is 90 feet above the basketball floor, hanging a remote camera for a fresh view.

And, before every sports season, Mark Cornelison's job is to come up with a cool cover photo for sports preview covers. Cool is the driving force behind a lot of Mark's photos. He is trying to give people a view they can't get from their seat or a peek into an athlete's persona. "I love the challenge of giving people a new view, or of having the pressure to come up with a new look for an athlete," Mark said.

Mark left Eastern Kentucky University with a bachelor's in art with a photography emphasis. His first job was with the Richmond Register. He was soon shooting UK sports for the Cats Pause and doing freelance work for the Associated Press and the Herald-Leader. He started full time at the Herald-Leader in 1994. Mark lives in Lexington with two great dogs, Jack and Abby.

Content credit: [Herald Leader](#)

### Jeff Rogers



In 1988 Jeff Rogers began photographing Kentucky – its people, products, culture and business – for

editorial, advertising, commercial and corporate clients. His work can be found in regional and national markets thanks to his versatility, use of current technology and aesthetic gifts. His people skills extend from pleasing photo editors and art directors to making his subject comfortable in front of the camera.

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## Bridges Competition / First Place

### BLACK & WHITE

#### Advanced



**Name:** Charlie Zehnder  
**Where:** Lexington - Bowman Mill Bridge  
**Camera:** Canon 70D  
**Lens:** Sigma 19 mm - 50 mm f/2.8  
**Focal length:** 18 mm  
**Shutter:** HDR 5 frames  
**f/stop:** f/11  
**ISO:** 400

#### Intermediate



**Name:** Ken Graulich  
**Where:** Suzhow, China  
**Camera:** Canon T1i  
**Lens:** Canon 24-105L  
**Focal length:** 45 mm  
**Shutter:** : 1/250  
**f/stop:** f/7.1  
**ISO:** 200

#### Beginner



**Name:** Kathy Davis  
**Where:** Woodstock Vermont  
**Camera:** Canon 7D Mark2  
**Lens:** 24-105  
**Focal length:** 35mm  
**Shutter:** 1/50  
**f/stop:** f/5.6  
**ISO:** 250

## Annual Print Show Judges - continued

Memberships include ASMP (American Society of Media Photographers), CIVA (Christians in the Visual Arts), Ky Guild of Artists and Craftsmen, NAPP (National Association of Photoshop Professionals) and Jeff is a regional representative for [www.TakeGreatPictures.com](http://www.TakeGreatPictures.com). Jeff Rogers has published two successful coffee table books, "Kentucky Wide" and "Kentucky Wide II." This latest book examines the same depth of the region where Jeff continues to travel extensively for all that remains untapped. To learn more, visit, <http://www.jeffrogers.com/contact/>

Content credit: <http://www.jeffrogers.com/contact/>  
Photo credit: Tim Webb

### Tim Walden



Tim and Bev Walden are the proud owners of Walden's Photography, a second generation photography studio started by Tim's father,

Bob Walden, who started the business as therapy after being confined to a wheelchair due to an accident. "Working together, we have had our ups and downs, but looking back, we wouldn't change a single thing. Photography is a wonderful profession and it is who we are, not just what we do."

As Kodak Mentors and members of one of the most elite, international photography societies, both Tim and Bev continue to offer the highest level of artistry and service in this region and beyond.

For Tim, the museum level, fine art black and white imagery is what captures his imagination and it is where he honed his skills and continues to at every turn. At the tender age of 12, he was assisting his father in the darkroom and his love of a fine tuned black and white image has never dwindled. Today, though the processes have changed, the exquisite final results and the high standards have not. To learn more, visit, <http://www.waldensphotography.com>

Content credit: <http://www.waldensphotography.com>  
Photo credit: Walden's Photography Facebook

## Creative Camera Club 46<sup>th</sup> Annual Print Competition & Exhibition

The Living Arts & Science Center  
November 7, 2016 – January 6, 2017

*Our Annual Print Competition & Exhibition is the most anticipated and exciting club event of the year. This year, the club will be exhibiting at The Living Arts & Science Center with the Gallery Hop Reception scheduled on Friday, November 18th from 5-8 p.m. It is important that exhibiting members read, understand and adhere to the exhibition rules - some of which have changed due to the new venue. For your reference and convenience, the rules are located below as well as on the club website.*

### Important Dates:

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### Eligibility:

To participate in the Annual Print Competition & Exhibition, you must have attended at least six official club functions (meetings, field trips, workshops) **as a dues-paying member** during the calendar year leading up to the show. **Questions about eligibility can be sent to Jan McKinney at [jankmckinney@twc.com](mailto:jankmckinney@twc.com).**

### Number of Entries:

1. Each eligible member may enter up to four (4) prints in the show. You may enter both color and black & white entries, but no more than a total of four prints.
2. You may not enter more than three (3) entries in the same category.

### Identifying your work:

1. All prints must contain an identifying label on the back.
2. Labels are supplied with the October and November newsletters.
3. Along with your name and phone number, you must indicate the category where the print is to be entered, and if it's to be in Color or Black & White. You must do that; the print show committee people won't do it for you.
4. Also, please indicate the price (or NFS, if "not for sale"), the outer dimensions and where the image was taken.
5. Once your prints have been signed in, they cannot be switched out for others or moved to a different category. No exceptions!

### Framing your work:

1. All prints must be in simple metal frames of any color. **Plastic, wood or flimsy metal frames will not be accepted.**
2. All prints must be behind glass.
3. The print may be matted in any color and the overall area of the mat (including the picture) cannot exceed 384 square inches (Example: 16x24 inches) with the longest dimension not to exceed 36 inches. There is no minimum size.
4. Frames must have a wire across the back and be ready to hang.
5. Because some of the prints will be hung from suspended wires with hooks, the wire must be 2-1/2" from the top of the frame and must be drawn tight so as to not have any slack. This is required to ensure the prints don't "lean" out from the wall.
6. Prints should have rubber "bumpers" on the bottom corners on the back side to help them remain straight after they are hung.

–Continue col. 2 pg. 5

## 2017 Election Results

Congratulations to our 2017 Officers and Board members!

President - Tom Myers  
 Vice President - Parham Baker  
 Secretary - Jan McKinney  
 Treasurer - Ken Graulich  
 Directors - Jack McKinney  
                   (3 yrs remaining)  
                   Darrell Gilbert  
                   (2 yrs remaining)  
                   Joe Omielan  
                   (1 yr remaining)  
 Past President - John Snell

## CCC Members Images Chosen for Quiltography Exhibit

### Art-at-the-Cathedral

**Christ Church Cathedral, 166 Market  
 Gallery Hop Reception, Nov. 18th,  
 5:00 - 8:00 pm**

It's finally here!  
 November's Gallery Hop will feature several images from CCC members rendered as



*Photo by Marty Betts*

fabric art by the Quilt Artists of Kentucky (QAK) and will be on display at Christ Church Cathedral. Congratulations to members Charlie Zehnder, Helen Maclatchy, Darrell Gilbert, Jeff Lackey, Steve Bromley, Carol Rice Cain, Judith Lesnaw and Marty Betts whose images were chosen. This unique display of photographic images is well worth the effort to come and see!

### A special note to those members whose images were chosen:

Installation of the photos and quilts will take place at 4-6 pm on Monday, Nov. 7th. Please get your work to the church at that time. Please arrange to pick up your work on Tuesday, Jan. 3, 2017.

### **A limited supply of rubber bumpers will be on hand and available during check-in.**

7. Any entries that do not meet the criteria above will not be accepted.

### Categories:

The following is a list of the categories, with definitions. Within each category, there is a color and a black and white division. If one division within a category fails to have at least three (3) entries, it will be merged with the other division of that category so that the color and black & white entries will be judged together.

**A) Fauna** – Any photo with animals or animal life as the primary subject.

**B) Flora** – Any photo with plants or plant life as the primary subject.

**C) Still Life** – The depiction of inanimate objects such as food, flowers (dried, cut or artificial), shells, bottles, glasses, books, etc. photographed in a studio or in the field. The photographer has control of the arrangement of objects.

**D) Natural Pictorial** – Natural objects must be the focal point. No evidence of man-made activities or objects shall be permitted.

**E) Hand of Man Pictorial** – Man-made objects must be the focal point. Natural objects may be included as minor elements.

**F) Portrait** – A photograph primarily of a person, especially of the face, i.e. a description, portrayal, etc., of a person.

**G) Abstract** – An image that does not depict objects realistically but rather in patterns or forms of lines, masses, or colors. These abstract characteristics of the image must be produced during the action of taking the photograph in-camera, and not through techniques implemented during post-processing.

**H) Sports** – Any recreational activity.

**I) Photo-Journalism** – Story-telling photographs of "Man and Man's Environment." This category includes documentary, contemporary life, illustrative, sports, news and human interest. Special emphasis is given to life in our world.

**J) Architecture** – Any man-made building or structure or part thereof.

**K) Creative** -- An image whose origin is a photograph (or photographs) captured in-camera, then manipulated digitally in image editing software without limitation. Included will be images manipulated using creative filters provided in Photoshop or via various 3rd party plug-ins, composite images representing the combining of two or more photographs and images resulting from the use of "actions" within the digital image processing step that may morph the original image(s) into something that bears little resemblance to the original."

**L) Wild Card** – This category for the 2016 Print Show is **"Food" and is described as "any nutritious substance that people eat or drink, in order to maintain life and growth."** All existing Print Show frame size and requirements apply to this category.

### Pricing Your Work:

The LASC will handle all print sales and will take a 30% commission.

Please keep that in mind as you decide how to price your work.

*Information about the print show rules, etc. are available on the camera club website ([www.creativecameraclub.org](http://www.creativecameraclub.org)) under "Compete" and then "Print Competition Rules." For additional questions, please contact John Snell (859.229.6033) or any members of the board.*

## CCC Members Receive Awards at PhotoScenic Weekend

Members had a delightful weekend attending PhotoScenic Kentucky, a photography event that took place at Pine Mountain State Resort Park. The event, which is sponsored by the Courier-Journal newspaper, Murphy's Camera and others, featured



Photo by Charters Osborne

outstanding talks by Bill Fortney and retired C-J photographer, Pam Spaulding, as well as Photoshop sessions by photographer Tom Barnett. The weekend also included a competition in three categories, "scenic," "macro" and "backlit." Kudos go to Charters Osborne for his first place image in "scenic," to Bill Adams for winning first place in "backlit," to John Snell for second place wins in 'scenic' and 'backlit' and Lana Yeary for a third place win in 'backlit.' The CCC rocks!



Photo by Bill Adams

## Does your laptop need a good home?

The CCC is seeking a relatively late model laptop(s) for the club's use. Do you have one that is seeking a good home? The competition scoring system and the one connected to the projector have been personal machines and we are hoping to get one "owned" by the club to make sure they are always available when needed. If you have one you would be willing to donate, please contact Parham Baker at [parham@parhampbaker.com](mailto:parham@parhampbaker.com). A donation receipt can be issued.

# Getting Out and About

## R.C. MAY PHOTOGRAPHY LECTURE SERIES: NICHOLAS NIXON

Nov 11 2016, 4:00pm

Gatton Building, Kincaid Auditorium

Nicholas Nixon brings a deep empathy to his image-making and has never shied away from difficult subjects such as aging and mortality. After volunteering in a nursing home, he began making portraits of elderly residents, as well as photographing AIDS patients at a time when the diagnosis was a death sentence. In a recent series, he turns an unflinching gaze on himself and his wife of more than four decades—two "timeworn mammals" still in love.



A recipient of National Endowment for the Arts and Guggenheim fellowships, Nixon has had solo exhibitions at the Museum of Modern Art, the National Gallery of Art, and the Museum of Fine Arts in Boston, among others. Each year since 1975, Nixon has made one black-and-white photograph of his wife, Beverly (Bebe) Brown, and her three sisters. Click on the link below to see a photo collage of this series called "The Brown Sisters". To learn more, visit [UK Art Museum](http://UK Art Museum).

Content credit: <http://finearts.uky.edu/art-museum/events/rc-may-photography-lecture-series-nicholas-nixon>

## RAVAGED SUBLIME Landscape Photography in the 21st Century

October 15, 2016–January 8, 2017

The Dayton Art Institute

456 Belmonte Park

North Dayton, Ohio 45405

The "Year of the Classical Elements" concludes with *Ravaged Sublime: Landscape Photography in the 21st Century*. The exhibition highlights the element earth and presents nearly 30 monumental, landscape photographs by internationally recognized artists Edward Burtynsky and Richard Mosse.



*Ravaged Sublime* demonstrates a rising trend amongst contemporary photographers who explore and challenge the traditional definition of landscape representation and what constitutes a sublime experience in the 21st century. These photographs, through their large scale, sharp details and striking compositions, demonstrate the tantalizing appeal of landscape imagery, while also inviting visitors to consider their place within this terrain and within the larger global landscape. For more, visit [daytonartinstitute.org/ravagedsublime](http://daytonartinstitute.org/ravagedsublime). Look for the hashtag #RavagedSublime on social media.

Content credit: <http://www.daytonartinstitute.org/event/art/exhibitions/current-exhibitions/ravaged-sublime-landscape-photography-21st-century>

## Art After Dark

UK Art Museum

November 18th, 6:00 - 9:00 p.m.

The UK Art Museum is opening its doors for a night of food and drink, fall festivities, a live DJ and of course, art, to familiar the community with Lexington's perpetually growing art culture. This event is also aimed at raising awareness about ALS (Amyotrophic Lateral Sclerosis) a muscle disease that affects thousands of people per year. Why is the Museum connecting art and ALS? Because Lexington artist Louis Zoellar Bickett, whose "Saving Myself" exhibition is on view and he is battling this disease.

Museum Director Stuart Horodner will be conducting guided tours of the Museum. So come out and join the fun!



## 2016 Officers

### President

Tom Myers  
tvmyers@juno.com

### Vice President

Parham Baker  
parham@parhampbaker.com

### Secretary

Jan McKinney  
jankmckinney@twc.com

### Treasurer

Ken Graulich  
keng6@aol.com

### Operations

Jeff Lackey  
jeff@jnjdigital.net

### Newsletter Editor

Donna Farmer  
dkbfarmer@gmail.com

### Past President

John Snell  
john@johnsnellphoto.com

## Board of Directors

Jack McKinney  
jackdmckinney@twc.com

Joe Omielan  
joe.omielan@gmail.com

Darrell Gilbert  
dwgilbert@att.net

## Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

## 2016 Calendar

### January

- 2 Turn in prints for Print Show / NOON - 2:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 15 Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor

### February

- 4 First Thursday: Petting Zoo
- 14 Competition Submission Closes
- 18 Competition: COUNTRY ROADS
- 27 Pick up Prints, 11:00 a.m. - 3:00 p.m.  
Downtown Arts Center / 141 E. Main St., 2nd Floor

### March

- 3 First Thursday: The Importance of a Good Tripod
- 17 Regular Meeting / Speaker- Charlie Baglan, *Kentucky Afield*

### April

- 7 First Thursday: Close-up Photo Workshop
- 17 Competition Submission Closes
- 21 Competition: HISTORIC BLUEGRASS, critiqued by Harry Hinkle

### May

- 5 First Thursday: Arboretum Photo Shoot
- 19 Regular Meeting: Fine Art Law with Brian Frye

### June

- 2 First Thursday: Lenses with Jack McKinney
- 16 Regular Meeting: Insect Salon

### July

- 7 First Thursday: Workflow and Image Storage
- 17 Competition Submission Closes
- 21 Competition: ABSTRACTS OF NATURE

### August

- 4 First Thursday: Producing and Editing Videos
- 14 Competition Submission Closes
- 18 Competition: AUTOMOTIVE

### September

- 1 First Thursday: First Annual Fall Picnic / Jacobson Park / 6:00 / Shelter 6
- 15 Regular Meeting, Speaker: Jonathan Adams
- 17 One Day Trip to Carter Caves - Members only

### October

- 6 First Thursday: Power of Layers, Masks and Blending  
plus Printing and Framing
- 16 Competition Submission Closes
- 20 Competition: BRIDGES

### November

- 5 Drop off / Hang Annual Print Show / Living Arts & Science Ctr.
- 10 Meeting & Judging Annual Print Show / Living Arts & Science Ctr.
- 18 Gallery Hop & Reception / Living Arts & Science Ctr.

### December

- 13 Club Christmas Party at Fasig Tipton