



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

MARCH MEETINGS

Mar. 2, First Thursday, 7:00 p.m.

Using Your Flash Workshop (Part 1)

Mar. 16, Regular Meeting, 7:00 p.m.

Speaker: Pam Spaulding

APRIL COMPETITION

Moving Subjects

- Apr. 16 Submission closes
- Apr. 20 Competition

Inside this Issue

First Place Winners - Water	2-3
Upcoming First Thursdays	2
All Competition Winners	3
Outings, Workshops, Exhibitions	4
2017 Calendar	5
2017 List of Officers	5
Join Us!	5

Photojournalist and Nature Photographer Pam Spaulding to Present March Program

The Creative Camera Club is honored to have Pam Spaulding as our featured speaker on March 16th. She will present a program on photographing birds.

Spaulding was a photojournalist for the *Louisville Courier-Journal* for 40 years. She contributed to the photography that won the *Courier-Journal* and *Louisville Times* the 1976 Pulitzer Prize for coverage of court-ordered busing in Jefferson County, Kentucky. In 1984-85 she was a Nieman Fellow at Harvard University, only the seventh photographer to be selected since 1938.

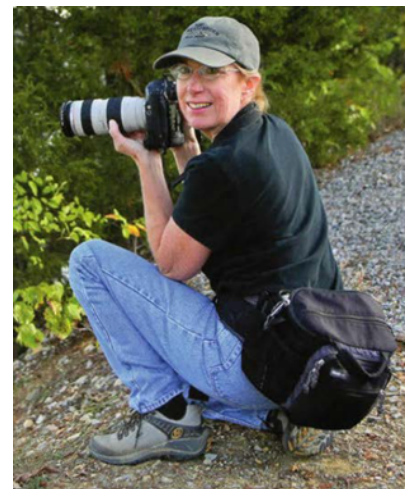


Photo by Kenneth R. Weaver



Her primary work has been photographing the everyday lives of people in Kentucky but she also has taken every opportunity to pursue stories about Kentucky's flora and fauna. Since her retirement, she spends most of her time photographing birds.



She has had three books published of her work and has been published in numerous books and magazines such as *Horticulture*, the *National Geographic* and *Traveler* magazines.

A Peek at Upcoming First Thursdays

March 2: Using your Flash Workshop (Part 1)

April 6: Putting together a slide show (software and advice)

May 4: Arboretum Photo Shoot (meet at 6 p.m. at Visitor Center)

June 1: Using your Flash Workshop (Part 2)

A popular suggestion for future workshops was how to use your flash effectively. This is a big topic so we've scheduled two workshops on this with the first one on March 2. Bring your camera, flash, and manuals! We'll go over the key concepts, do some "hands on" demonstrations, and break into groups where individuals can get their questions answered by folks who have a bit more experience. It's always more fun to learn from each other!!

We've enjoyed the Member Slide Shows but some have felt too intimidated to share their images in a "less polished" presentation. On April 6 we'll present information and advice about using a few software options to produce slide shows. These will include Lightroom, PowerPoint (and the Open Office (free equivalent) plus ProShow Gold. Come with questions and we'll do our best to provide answers!

Water Competition / First Place

COLOR

Advanced



Name: Randy Dinkins
Where: not given
Camera: Canon 40D
Lens: not given
Focal length: 100mm
Shutter: 1/5000
f/stop: f/5.6
ISO: 800

Intermediate



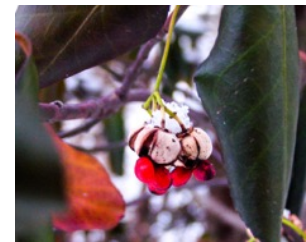
Name: Paul Leppo
Where: Lake McDonald, Glacier National Park
Camera: Canon 5D Mark IV
Lens: Tamron 24-70mm
Focal length: 24mm
Shutter: 1/60
f/stop: f/11
ISO: 160

Beginner



Name: Wanda Chiles
Where: Michigan City East Pierhead Indiana
Camera: Nikon 7200
Lens: Tamron 18-270
Focal length: 155mm
Shutter: 1/250
f/stop: f/22
ISO: 250

Youth



Name: Savanah Lanier
Where: not given
Camera: Konica Minolta
Lens: not given
Focal length: 10mm
Shutter: 1/15th
f/stop: f/3.2
ISO: 200

All Winners
Water Competition

COLOR

Advanced

- 1st: Randy Dinkins
- 2nd: Allen Dawson
- 3rd: Allen Dawson
- HM: Dorsey Davis

Intermediate

- 1st: Paul Leppo
- 2nd: Tom Banahan
- 3rd: Kellie Carey
- HM: Nancy Bonhaus

Beginner

- 1st: Wanda Chiles
- 2nd: Margaret Smith
- 3rd: Earl James
- HM: Kathy Davis

Youth

- 1st: Savannah Lanier

BLACK & WHITE

Advanced

- 1st: Bill Cole
- 2nd: Bill Cole
- 3rd: Dorsey Davis
- HM: Charles Zehnder

Intermediate

- 1st: Claudia Banahan
- 2nd: Donna Farmer
- 3rd: Nancy Bonhaus
- HM: Judy Cox

Beginner

- 1st: Lori Rivera

Water Competition / First Place

BLACK & WHITE

Advanced



Name: Bill Cole
Where: Lexington, Kentucky studio
Camera: Canon EOS 5Dm3
Lens: Canon 100mm f/2.8L Macro in non macro mode
Focal length: 100mm
Shutter: 1/160 but hi speed strobe made effective shutter speed of 1/10,753
f/stop: f/11
ISO: 250

Intermediate



Name: Claudia Banahan
Where: my home in Bourbon County
Camera: Nikon D7100
Lens: not given
Focal length: 60mm
Shutter: 1/1250
f/stop: f/11
ISO: 100

Beginner



Name: Lori Rivera
Where: not given
Camera: Canon 20D
Lens: not given
Focal length: 35mm
Shutter: 1/500
f/stop: f/8
ISO: 800

Artist Talk

Red River Gorge, My Second Home

DATE: March 14th, 6:00 p.m.

LOCATION: McConnell Springs

ARTIST: John Snell

As part of the McConnell Springs 2017 Author Speaker Series, John Snell will present a talk on March 14th about his coffee-table book, "Red River Gorge, My Second Home." The talk will feature photographs of that 35,000-acre wilderness, as well as some of the history surrounding a successful fight against the US Army Corps of Engineers' plans to build a dam in "the gorge" several decades ago. The foreword to the book, written by retired Lexington attorney Oscar Gerald, Jr., one of the leaders of the fight against the dam, focuses on that time in history. McConnell Springs is located at 416 Rebmann Lane, off Old Frankfort Pike, between New Circle Road and Forbes Road.

Exhibition

Irving Penn: Beyond Beauty February 24 - May 29, 2017

Frist Center for the Visual Arts

919 Broadway, Nashville, TN 37203-3822

615.244.3340

<http://fristcenter.org/calendar/detail/irving-penn-beyond-beauty>

Irving Penn (b. 1917, Plainfield, NJ; d. 2009, New York, NY) was one of the twentieth century's most prolific and influential photographers of fashion and the famous. His pictures, a unique blend of classical elegance and formal innovation, were widely seen in print during his long career at Vogue magazine. His achievement, however, extends beyond conventional notions of depicting beauty or fame to include a radical reconsideration of how we understand fashion, photography, and art, separately and in relation to each other.

Beyond Beauty, the first retrospective museum survey to be organized since the artist's death, describes the full arc of Penn's photography, from his early, surrealist-influenced work and innovative fashion imagery for which he is best known to the elegiac still lifes and iconoclastic late work that simultaneously incorporate and renounce conventional notions of beauty.

Outings, Exhibitions and Workshops are in Abundance!

Workshops

Pine Mountain State Resort Park Wildflower Digital Photo Weekend May 5 & 6, 2017

- Friday hike - 1:00-4:00 p.m.
- Friday workshop - 6:00 p.m.
- Saturday stroll to Laurel Cove - 8:00 a.m.

Hosted by award winning photographer, Harold Jerrell, this 2-day series includes hikes (led by Jerrell and the park naturalist) and workshops that focus on composition, set up, and digital manipulation of images. Jerrell will teach how to properly use some of his favorite features of Photoshop, Nix, Topaz, Smart Photo Editor, and others to make images pop.

- Registration: \$20 per person
- Overnight Packages start at \$90
- For Information and reservations, call 606-377-3066



Club Outing



Our 2017 Blue Ridge Parkway trip is scheduled for July 27th-30th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 27th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling [1-800-621-1260](tel:1-800-621-1260). Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

2017 Officers

President

Tom Myers
tvmyers@juno.com

Vice President

Parham Baker
parham@parhampbaker.com

Secretary

Jan McKinney
jankmckinney@twc.com

Treasurer

Ken Graulich
keng6@aol.com

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omielan
joe.omielan@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell - Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show (software and advice)
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 4 First Thursday: Arboretum Photo Shoot (meet at 6 p.m. at Visitor Center)
- 18 Regular Meeting

June

- 1 First Thursday: Using your Flash Workshop (Part 2)
- 11 Competition Submission Closes
- 15 Competition: CONVERGING LINES

Stay tuned, more to come!