First Thursday(s)

March 3 / Importance of a Good Tripod
- Bring in your camera/gear support system/accessories.
- Tell us the good, the bad, and the ugly about it.
- What would you recommend to fellow photographers?
- Also Bill Adams will be providing a demonstration of how to clean a camera sensor.

April 7 / Close-up Photo Workshop
- Bring your tripod, camera gear and interesting items to photograph up close.
- Charlie Zehnder will demonstrate and discuss focus stacking to start the evening.
- We’ll have stations set up where you can practice this during the workshop.

Tennis, Anyone?
We have a court reserved on March 17th.
by Charlie Baglan

Even if you don’t follow tennis, you know Maria Sharapova. What you might not know is that she has competed in Lexington. Truth is, elite players from around the world commonly see their road to the Wimbledon routed along Cooper Drive. John Isner, Mardy Fish, Tommy Haas, Bethanie Mattek-Sands and this past January’s Australian Open semi-finalist Johanna Konta have also competed at the UK Boone Tennis Center. Behind the camera to capture the pro action for the past 10 years has been Charlie Baglan. The Frankfort photographer joins the Creative Camera Club as guest speaker on March 17th for a look at shooting professional tennis.

In real life, Charlie is the host of the Kentucky Afield Radio program which covers wildlife, recreation and conservation. He is an advertising specialist as well. Like many of us, Charlie’s interest in photography is a hobby and comes with a Part A and B - film and digital. Along with the investment in the latter also came an investment in tennis in the form of time. A fan since the 70s of then greats Chris Evert, Martina Navratilova and Arthur Ashe, he now takes up residence at selected tournaments, focusing on every aspect for the duration of the week-long events.

His work has been featured by the US Tennis Association, numerous publications of the Western & Southern
**Tennis Anyone?**

— Continued from front page

Open in Cincinnati and locally by Tops In Lex Magazine, Chevy Chaser and the Herald Leader. Chief photographer for the Kentucky Bank Tennis upcoming Louisville & International Open and on the photo team with the Western tournament and the Southern Open, Baglan loves combining players’ best shots with those of his own. He says, “What’s odd about pro tennis is that no player really has a home court advantage. There are no home colors, no cheerleaders. It’s a whole new ballgame from ball sports we usually enjoy.” You can walk up to a fan at the Lexington Challenger, mention UK and have it immediately mistaken for the United Kingdom. The audience is that profoundly international.

While he has personally stood at the net with world #1s Roger Federer and Serena Williams, he knows that officials, ball kids, food venders, ticket takers and tennis fans all bring a spark to the championship atmosphere. Charlie shows us how he captures it all in a sometimes backhanded sort of way.

(All images in this article provided by Charlie Baglan.)

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**COUNTRY ROADS Competition / First Place**

**COLOR**

**Advanced**

Name: John Snell
Where: Blue Ridge Parkway
Camera: Canon 5D Mark III
Lens: Canon EF 70-300mm F/4-5.6L IS USM
Focal length: @135mm
Shutter: 1/8 sec
f/stop: f/11
ISO: 200

**Intermediate**

Name: Jack McKinney II
Where: LaGrange, Ky.
Camera: Nikon D600
Lens: Nikkor 24-85mm f/3.5-4.5
Focal length: @50mm
Shutter: f/10
f/stop: 1/100
ISO: 400

**Beginner**

Name: Parham Baker
Where: Pine Mountain, Ky.
Camera: Canon EOS 60D
Lens: Canon 18-135 kit lens
Focal length: @ 26mm
Shutter: 1/20
f/stop: f/10
ISO: 100

**Novice**

Name: Charles Gough
Where: Crawley Lane (Lexington)
Camera: Canon T5i
Lens: 75-300mm
Focal length: @ 75mm
Shutter: 1/100
f/stop: f/4
ISO: 125
All Winners
COUNTRY ROADS Competition

COLOR
Advanced
1st: John Snell
2nd: Dorsey Davis
3rd: Nancy Dawson
HM: Tom Myers

Intermediate
1st: Parham Baker
2nd: Jeff Gitlin
3rd: Parham Baker
HM: Tom Banahan

Beginner
1st: Jack McKinney II

Novice
1st: Charles Gough

BLACK & WHITE
Advanced
1st: Terry Bailey
2nd: Marshall Smith
3rd: Charles Zehnder
HM: Steve Bromley

Intermediate
1st: Lana Yeary
2nd: James Wheeler
3rd: Rob Bentley
HM: Jeff Gitlin

Beginner
1st: Lori Rivera

Novice
1st: Charles Gough

COUNTRY ROADS Competition / First Place
BLACK & WHITE

Advanced

Intermediate

Beginner

Novice
Getting Out and About

2016 Barrows Conservation Lecture Series
Cincinnati Zoo & Botanical Garden
3400 Vine Street, Cincinnati, Ohio
A variety of events in March - May

Since 1993, the Barrows Conservation Lecture Series has brought a slate of esteemed naturalists and scientists to Cincinnati to address wildlife issues and global conservation efforts.

On Wednesday, April 20, at 7 p.m., Greg du Toit, Kenyan wildlife photographer, will present, “Blood, Sweat and Photographic Tears.” Blood Sweat and Photographic Tears is a highly original presentation that includes a literal feast of unbelievable wildlife imagery as the photographer shares his extensive knowledge of one of Africa’s wildest regions, deep within the heart of Kenya’s south rift valley.

Audiences are offered insight into the patience, passion, commitment and dedication that it takes for a wildlife photographer in the 21st century to capture truly unique imagery. For information, visit http://cincinnatizoo.org/events/winifred-emil-barrows-lecture-series/

Youth of an Older Generation
A Photographic Series by Donna Booth Farmer
Midway Branch Library, 400 Northside Drive, Midway, Kentucky
Reception on Tuesday, March 8th, 6:00 p.m.

Youth of an Older Generation is a series of portraits by photographer Donna Booth Farmer that captures the youthful spirits of seven Midway residents aged 70 - 91.

Farmer’s remarkable black and white images depict her subjects immersed in real life activities while her color portraits show them in a decidedly playful mood. Engaging and inspirational!
2016 Calendar

January
2  Turn in prints for Print Show / NOON - 2:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor
7  Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor
15  Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor

February
4  First Thursday: Petting Zoo
14  Competition Submission Closes
18  Competition: COUNTRY ROADS
27  Pick up Prints, 11:00 a.m. - 3:00 p.m.
   Downtown Arts Center / 141 E. Main St., 2nd Floor

March
3  First Thursday: The Importance of a Good Tripod
17  Regular Meeting / Speaker: Charlie Baglan, Kentucky Afield

April
7  First Thursday: Close-up Photo Workshop
17  Competition Submission Closes
21  Competition: HISTORIC BLUEGRASS

May
5  First Thursday: TBD
19  Regular Meeting

June
2  First Thursday: TBD
12  Competition Submission Closes
16  Competition: ABSTRACTS OF NATURE

July
7  First Thursday: TBD
21  Regular Meeting

August
4  First Thursday: TBD
14  Competition Submission Closes
18  Competition: AUTOMOTIVE

September
1  First Thursday: TBD
15  Regular Meeting

October
6  First Thursday: TBD
16  Competition Submission Closes
20  Competition: BRIDGES

November
3  First Thursday: TBD
17  Regular Meeting

December / Stay tuned