



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

First Thursday and regular meetings take place at 7:00 p.m. at Crestwood Christian Church, 1882 Bellefonte Drive in Lexington unless otherwise noted.

First Thursday, July 6:

Using your Flash Workshop (Part 2)
 –Bring your camera and flash gear
 –Darrell will show us some different flash modifiers and triggers and folks will get to try them out.

For those who have committed to exhibiting at the **St. Joe East Exhibition**, bring your framed images to July 6th meeting.

SPECIAL PROGRAM, July 12:

Lisa Langell, award winning wildlife photographer, is bringing us a special program on Wednesday, July 12 at 7:00 at Crestwood Christian Church in our regular meeting room. **A potluck reception will follow. Members, please bring finger food.** Anyone that would like to help setup around 4:00 would be appreciated.

Regular Meeting, July 20:

Ben Childers/Drone Photography and Insect Salon

Gallery HOP/Club Exhibition, July 21:

Don't forget the club is hosting the Gallery Hop at Christ Church Cathedral from 5-8 pm. **This is a potluck reception and members need to please bring finger food that does not require utensils.**

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Don Mills, 1937-2017

A Tribute by John Snell

On May 24, 2017, the Creative Camera Club lost one of its beloved and revered members, as Don Mills passed away. He and his wife, Maryann, have been faithful



Image by John Snell

members of the club for approximately 15 years. To most of us, Don was a purist, a photographer who loved film photography, someone who resisted the urge to relegate it to a thing of the past, as the rest of us have done. But he was also more than a purist photographer. He was a philosopher, friend and unselfish servant of the camera club.

I don't know exactly when Don and Maryann first joined the club, but I got to know them soon afterward. I began

corresponding with Don via e-mail in early 2003, and this launched a dialog which would, in the ensuing years, consist of more than 1,100 of his electronic messages landing in my inbox. His unique writing style that blended humor and eloquence with a good bit of wisdom delighted me for years. A look back at some of those notes tells much about Don's devotion, not only to his family, but to the club.

In 2004, Don agreed to take on the position of club Vice President, with Maryann serving alongside him as the club secretary. One of his responsibilities was to manage the club's monthly photo competitions. Right off the bat, Don was determined to not let the Scantron machine, that almost antique and assuredly temperamental device used to tabulate the club's competition ballots, get the best of him. Perhaps it was his penchant for tinkering with old cameras that convinced him he could take on the Scantron and bend it to his will. About it, he wrote:



Image by John Snell

You may think that I'm a nut for spending all of this time on the Scantron details, but I have a reason.

It seems to me that the entry/presentation/scoring process can be stressful enough and time consuming enough without the person doing it needing to worry about the operational state of the equipment. I'm just trying to get rid of that potential worry for both me and the next person doing this.

I will admit however, that I have a personality characteristic that causes dangling loose ends to bother the daylight out of me. Unfortunately, this is a selective characteristic. I can be lazy and sloppy as the dickens with my

—continued pg 2, col 2

A Peek at Upcoming First Thursdays

Aug. 3. Downtown Photo Shoot

Sep. 7: Club Picnic at Jacobson Park
Stay tuned, details coming.

Club Outing

Our 2017 Blue Ridge Parkway trip is scheduled for July 27th-30th. Those that have committed are staying at Maggie Valley Creekside Lodge. We hope you will join us! You can reserve a room by calling [1-800-621-1260](tel:1-800-621-1260). If you want to know more, contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

Call for Member Slideshows & Mini-Sessions

Do you have a slideshow of your images you would like to share with the club? The club would love to see your stuff! Or, would you like to lead a mini-session on a photo topic? The club would love to schedule 15-20 minute mini-sessions presented by members who are particularly knowledgeable about a photo topic of interest. If you are interested, please contact Parham Baker at parham@parhampbaker.com.

2017 Annual Print Show & Competition

Start planning ahead! The Wildcard category for our 2017 Annual Print Show & Competition will be "Abandoned Kentucky."

photography and it doesn't bother me one little bit, yet still want that club slide competition to run perfectly.

Using parts from two Scantrons, Don made one good working machine, and the scoring system ran smoothly afterwards for a number of years.

After a couple of years as Vice President of the club, Don assumed the duties of treasurer, a position he held through 2015. During that time, Don took on the challenge of applying for, and obtaining, an IRS designation for the club as a 501(c)3 non-profit corporation.



Image by Danna Forgacs

Through it all, he maintained a steadfast love of photography, primarily with black and white film. He took great delight shooting with old cameras he'd tinkered with and rebuilt himself, and often in his letters made mention of old Crown Graflex's or Rollei TLRs or rangefinders...technology with which I was not familiar, but which I nevertheless enjoyed reading about from Don's perspective. He had this to say about digital cameras:

I find myself wondering, every once in a while, why I have so little interest in moving to digital for everyday photography. I use digital for pictures to go in eBay ads, but that's about it. I did do one digital shot that ended up in a print show, but that was only because Maryann had her camera and her 15mm lens with her one day when I encountered a scene that needed a very wide angle to capture it. I'll admit to a bit of envy for the ease and speed of previewing a shot in the field, but it's not enough to offset the pleasure I derive from using one of my old classic cameras for the same shot. Different strokes for different folks I guess.

Don and Maryann were also faithful attendees of the annual club photo trips I organized. To my knowledge, the only one they missed between 2003 and 2015 was in 2014, when the trip dates coincided with that of a NASCAR race at Kentucky Speedway, an event they already had tickets for and which was a sporting event for which they shared a mutual love. They were otherwise at the photo trips to Red River Gorge, North Carolina, the Smokies and other venues where the CCC folks gathered. Don won a Best of Show award with a photo he took one of those trips!



Image by John Snell

Don entered many of the club's Annual Print Shows, but not for reasons that most of us do. He shared his thoughts about his entries for the 2016 show, which was to be the last one in which he participated. This is what he said:

I just finished my selection for this year and it came out as it does every year. I entered four prints for no reason at all other than they came out the way that I visualized them before I took them and I darn well like them. To me, recognition is nice if it comes your way, but if the truth be known I care very little, at an emotional level, what the judges or even the club members think of what I enter. They are not entered to win things, they are entered because they are me.

There's much more that could be written about Don. Many of you no doubt have favorite stories to tell, as well, and I'm sure you remember him fondly, as I certainly do. Our sincere thanks go out to Maryann and and to the rest of Don's family for sharing him with us all of these years, and we hope they will accept our heartfelt condolences in this time of their, and our, loss. He will be dearly missed!

All Winners
Converging Lines
Competition

COLOR

Advanced

- 1st: Robert Johnson
- 2nd: Tom Myers
- 3rd: Terry Bailey
- HM: Allen Dawson

Intermediate

- 1st: Roger Strunk
- 2nd: Michael Asalon
- 3rd: Tom Banahan
- HM: Jan McKinney

Beginner

- 1st: Cindy Fogg
- 2nd: Jerry Markussen
- 3rd: Cindy Fogg
- HM: Jerry Markussen

BLACK & WHITE

Advanced

- 1st: Charles Zender
- 2nd: Roger Ballard
- 3rd: Bill Cole
- HM: Bill cole

Intermediate

- 1st: Nancy Bonhaus
- 2nd: Kenneth Graulich
- 3rd: Claudia Banahan
- HM: Roger Strunk

Beginner

- 1st: Jack McKinney

Converging Lines Competition / 1st Place

COLOR

Advanced



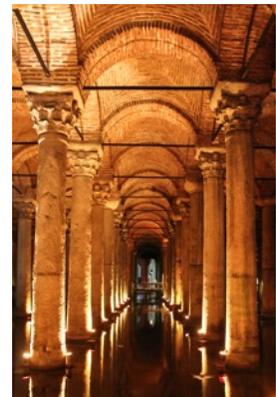
Name: Robert Johnson
Camera: Canon EOS 7D
Lens: EF-S10-22mm USM
Focal length: 20mm
Shutter: 3 sec.
f/stop: f/16
ISO: 400

Intermediate



Name: Roger Strunk
Camera: SONY ILCA-99M2
Lens: 24-105mm F4
Focal length: 24mm
Shutter: 1/250
f/stop: f/8
ISO: 1600

Beginner



Name: Cindy Fogg
Camera: Canon EOS 60D
Lens: EF17-40mm f/4L
Focal length: 17mm
Shutter: 1/3
f/stop: f/4
ISO: 3200

Special Program
Lisa Langell
July 12, 7:00 p.m.
Central Christian Church

Please join us on Wednesday, July 12 at 7:00 for a special program featuring **Lisa Langell**.

Lisa is a multi-award-winning photographer from Scottsdale, Arizona.

She is best known for her evocative images that create both a visual and emotional connection for the viewer. Lisa works to create not just a photograph—but a moving experience with nature.



Lisa’s images have been published in magazines, newspapers, and other works including Arizona Highways, Ranger Rick, Phoenix Home & Garden, Images Arizona, Arizona Wildlife Views, and many more. Her work has also earned honors and awards from the National Wildlife Federation, North American Nature Photography Association, Professional Photographer’s Association, Arizona Highways, and others.

As a nature photographer, Lisa is also passionate about environmental cleanup and preservation. She is the founder of Picture It Clean (<http://www.pictureitclean.org>), a non-profit organization that mobilizes nature photographers and their friends to assist in trash cleanup events nationally. It helps more intimately connect photographers with their local habitats and fosters a symbiotic relationship with both the lands we use for photography and the life that resides within them. To learn more about Lisa’s work visit: <http://www.langellphotography.com/>



Images & content provided by Lisa Langell

Converging Lines Competition / 1st Place

BLACK & WHITE

Advanced



Name: Charles Zender
Camera: Canon EOS 70D
Lens: EF-S10-22mm f/3.5-4.5 USM
Focal length: 16mm
Shutter: 1/13
f/stop: f/6.3
ISO: 400

Intermediate



Name: Nancy Bonhaus
Camera: Nikon D5500
Lens: Nikon 16-85
Focal length: 16mm
Shutter: 1/320
f/stop: f/5.6
ISO: 100

Beginner



Name: Jack McKinney
Camera: NIKON D600
Lens: not provided
Focal length: 24mm
Shutter: 1/125
f/stop: f/5.6
ISO: 200

2017 Officers

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell - Canceled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show (software and advice)
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
- 4 First Thursday: Table top close-up photography Bring images for CCC Exhibit at St. Joe East
- 5 Exhibit reception 4:30-6:00 p.m. - CCC Club Exhibition at Vine Street Central Bank and Trust
- 18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

- 1 First Thursday: Arboretum Photo Shoot (meet at 6 p.m. at Visitor Center)
- 25 Competition Submission Closes
- 26 Drop off Christ Church Cathedral, 4 - 6 pm
- 29 Competition: CONVERGING LINES, critique by Dan Silvestri

July

- 6 First Thursday: Using your Flash Workshop (Part 2)
- 12 Special Program: Lisa Langell, Wildlife Photographer
- 20 Regular Meeting: Ben Childers/Drone Photography and Insect Salon
- 21 Gallery Hop, Club Exhibition at Christ Church Cathedral, 5- 8 pm
- 27-30 NC Blue Ridge Parkway Field Trip

August

- 3 First Thursday: Downtown Photo Shoot
- 13 Competition Submission Closes
- 17 Competition: IN YOUR OWN NEIGHBORHOOD ("New Shots - MUST have been taken since Aug. 1, 2016 within a one mile radius of your house.)

September

- 7 First Thursday: Club Picnic at Jacobson Park
- 21 Regular Meeting: TBD

Stay tuned, more to come!