



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

January 7, 2017 – Pick up prints from the exhibit on Jan. 7th between 9 a.m. – 3 p.m. Any artwork left after that date is subject to a storage fee of \$5 per day per print. Artwork not picked up within 14 days of this date will be disposed of at the discretion of LASC.

First Thursday

January 5th at 7:00 p.m. Gear Petting Zoo & Swap/Sell
 Many of us have cameras with loads of options and features. Bring your camera gear and manual. Let's discover how these work together." Did you get some interesting / useful accessories from "Santa"? What topics do you want covered / would be willing to talk about in the coming year?

Bring along any cameras and gear you'd like to swap or sell to start off the New Year!

Inside this Issue

DO Photography	2-3
Membership Renewal	2
Monthly Competition	2
January Speaker	3
SEE Photography	4
PhotoPro Expo	4
Nature Summit	4
2017 Calendar	5
2017 List of Officers	5
Join Us!	5

Congratulations to Our Photographer of the Year Award Winners!

Digital Color Photographer Of The Year Awards CO-ADVANCED



John Snell



Terry Bailey

INTERMEDIATE



Parham Baker

BEGINNER



Richard Willis

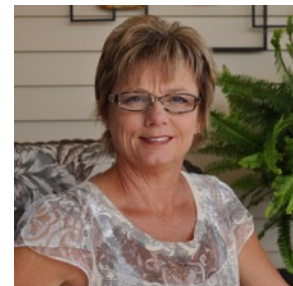
Jim Melon Black & White Photographer Of The Year Awards

ADVANCED



Charles Zehnder

INTERMEDIATE



Lana Yeary

Image sources: All images were pulled from member Facebook pages except the image of Richard Willis which was made by John Snell.

It's Membership Renewal Time!

The very best way to DO and SEE photography is to renew your club membership for 2017 and continue your participation in the lively Creative Camera Club. A membership form came to you with this newsletter. Please take a few minutes to submit your form and payment so you can get to DOING and SEEING great photography!

Club Monthly Competition

There's plenty of time to get your WATER IN ANY OF ITS FORMS images ready for next month's club competition!

Feb.12

Competition Submission Closes

Feb. 16

Competition: WATER IN ANY OF ITS FORMS

Start the New Year Off Right! DO Photography. SEE Photography.

DO Photography. Classes, workshops and exhibition opportunities abound within and outside of the club.

Exploring the World of Photography

TIME: Monday Afternoon (1 pm to 3 pm)

LOCATION: Central Kentucky Computer Society, 160 Moore Dr, Ste 107

DATES: Jan. 23, 30, Feb. 6, 13, 20, 27

FEE: \$60

This course will cover one topic each week: How to change the camera settings while in Program mode; Picture Composition; Depth of Field; Choosing the correct lens for your camera; Flash Photography; and Critiquing your own photos.

Black & White Darkroom Printing

TIME: Thursdays, 6:30 – 9:30pm

LOCATION: Photo Lab Room 220, School of Art & Visual Studies Bldg.
236 Bolivar St., Lexington

DATES: Feb. 16 – Apr. 27 (no class on 3/16 due to Spring Break)

INSTRUCTOR: Josh Raftery

FEE: \$175 (chemistry processing materials included)

Have you always been enchanted by the timelessness of black and white photography? Join us as we explore the art, magic, and science of analog black and white photographic image making. This course is designed for all skill levels both beginning and experienced photographers and welcomes anyone interested in processing their own film and making unique darkroom prints. This course will be approached as a workshop, and individual instruction will be available based on the student's needs and technical development. For more info: <http://finearts.uky.edu/savs/fai/class-schedule>

Photoshop for Beginners

TIME: Thursdays, 6:00 - 9:00 p.m.

LOCATION: Room 210, School of Art & Visual Studies Bldg.

DATES: Feb. 14 – Apr. 25 (no class on 3/14 due to Spring Break)

INSTRUCTOR: Lennon Michalski

FEE: \$175

Are you just starting out with Photoshop and are overwhelmed with this complex editing software application? Our newly designed class has been created for beginners – just like you. In this class you will learn the foundational elements that will help you build your Photoshop skills and maximize your creative potential. Included in your class fee will be an excellent reference book entitled "Adobe Photoshop CS6 Classroom in a Book." When you leave this class, you will no longer be a beginner!

One Day Digital Photography Workshop for Beginners

TIME: Saturdays, 10 a.m. - 3:00 p.m with break for lunch

LOCATION: Room 204, School of Art & Visual Studies Bldg.

DATES: March 25 or April 22

INSTRUCTOR: Lennon Michalski

–Continued next page, Col. 2

Coming Up - January Speaker

Phillips Mitchell

If taking better portraits is on your New Years resolutions list, you will not want to miss the January 19th meeting! Our featured speaker is Phillips Mitchell of Phillips Mitchell Photography - a photography studio in Lexington specializing in senior and portrait photography. The topic is "Headshots from Beginning to End."



Phillips Mitchell Photography - a photography studio in Lexington specializing in senior and portrait photography. The topic is "Headshots from Beginning to End."

Phillips will be bringing lighting equipment and a model. His objective is to demonstrate the technical aspects of portrait shooting along with how best to retouch images in Photoshop for successful results. Join us!



Images: Phillips Mitchell Facebook

Phillips Mitchell will be a speaker at the upcoming PhotoPro Expo.

FEE: \$80

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissects the process of capturing a strong image.

Omni Hotel - Louisville

Call to all KY Artists & Artisans! The Omni Hotel - Louisville is looking for Kentucky artists to create artworks for permanent display in the public areas of its Louisville hotel, currently under construction. They are looking for painters, printmakers, photographers, muralists, and sculptors to create work for the public areas of the property. All entries are welcome!

Visit: <http://www.locallanguageart.com/open-call/>

DEADLINE: February 1, 2017

Great American Art Festival

LOCATION: Historic Downtown Danville, Kentucky, Centre College

DATES: June 3 & 4, 2017

APPLICATION DEADLINE: January 15, 2016

[APPLICATION \(ZAPPLICATION\)](#)

Join the Great American Art Festival, a high quality art show produced by the well established, Great American Brass Band Festival. The Great American Art Festival plans to host approximately 30 high quality artists for a two day event. The thousands of people who attend the Great American Brass Band Festival are arts enthusiasts and support the addition of the visual art festival.

John G. Irvin Gallery at Central Bank

The John G. Irvin Gallery at Central Bank is seeking proposals for month-long solo exhibitions of 30-35 framed works in any medium (no nudes or violent imagery). Pieces must be framed and ready to hang and cannot weigh more than 10 pounds. The gallery charges no commission on sales, will mail postcards for mailing to artist's list as well as their own, and provides a reception and an in-gallery catalog. Collecting and remitting sales tax is the responsibility of the artist. There is no formal application. Please send a cover letter with electronic images or a link to a website to: Patricia Wheatley, Marketing Specialist, pwheatley@centralbank.com, (859) 253-6346, Central Bank & Trust Co., 300 West Vine Street, Lexington, KY 40507.

PhotoPro Expo

January 26 - 30, 2017

Northern Kentucky Convention Center

Early Bird Registration - \$159 (reg. \$279)

To learn more or to register, visit: <http://photopronetwork.com>

Upcoming Nature Summit

20th Nature Photography Summit
and Trade Show
Jacksonville, Florida
March 2-4, 2017

The Nature Photography Summit and Trade Show is a gathering of hundreds of photographers, photo editors and other members of the nature photography community with a focus on learning and inspiration.

Registration is now open. **Special Holiday Rate: \$50 Off.** For more information or to register, visit: www.naturephotographysummit.com

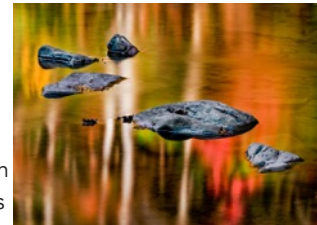


2017 Speakers include: Kevin Adams, Ellen Anon, Thomas Blagden, Kathy Adams Clark, Michael DeYoung, Jack Dykinga, Katherine Feng, Sean Fitzgerald, Jon Holloway, Steven David Johnson, Jennifer King, Rob Knight, Bill Lea, George Lepp, Joe & Mary Ann McDonald, Mike Moats, John Nuhn, Norbert Rosing, Laurie Rubin, Grover Sanschagrin, Mary Virginia Swanson, Art Wolfe, Christian Ziegler.

Content source: www.naturephotographysummit.com

SEE Photography. What better way to learn about photography than by going to an informative lecture or by viewing the works of others who are making or have made an impact.

Central Kentucky Computer Society News: John Snell will present a retrospective of his work from 2016, including images from the Blue Ridge Parkway, Red River Gorge, Cumberland Falls, Pine Mountain State Resort Park and Keeneland. He'll also share a bit from his experiences of photographing the Breeders' Cup races at Keeneland in 2015. Throughout his talk, he will offer information about some of the photographic challenges he faced and how he dealt with them. The meeting will be on Tuesday, January 24th at 7pm at 160 Moore Drive, Suite #107, in Lexington.



R. C. MAY PHOTOGRAPHY LECTURE SERIES: ANDREA MODICA

LECTURE DATE: Fri., Feb. 10, 4:00 pm

LECTURE LOCATION: UK Gatton Business College, Kinkaid Auditorium

EXHIBITION: ANDREA MODICA: *Best Friends*, January 28 - April 23, 2017, The Art Museum at UK

Andrea Modica is known for the evocative narratives she creates in work such as *Best Friends*—on view at the Museum—which explores the deep bonds between high school students in America and Italy. She often works on photographic projects over long periods of time, developing an intimacy and trust with her subjects. In her highly acclaimed series and book *Treadwell*, she followed the struggles of a girl named Barbara and her family in rural upstate New York from 1986 to 2001. The winner of numerous awards, including a Guggenheim Fellowship and a Fulbright grant, Modica has exhibited extensively in Europe and the United States. Content source: <http://finearts.uky.edu/art-museum/events/r-c-may-photography-lecture-series-andrea-modica>



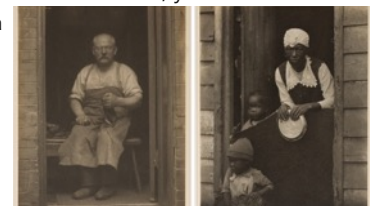
FACE VALUE: Photographs by Doris Ulmann & Andy Warhol

DATES: January 28 - April 23, 2017

LOCATION: The Art Museum at University of Kentucky

Separated by a half century, Doris Ulmann (1882-1934) and Andy Warhol (1928-1987) had profound aesthetic and philosophical differences, yet shared surprising common ground. **Face Value** is a

unique opportunity to see their work together, revealing distinct approaches to portraiture, constructions of identity, and conceptions of art, class, and society. The exhibition features 66 photographs drawn from the Museum's extensive collection of



images by both artists, presented in ways that acknowledge the evolution of the medium (cameras, technical capacities, and printing techniques) and the sensitivity to the individuals who posed for them or were posed by them. Content source: <http://finearts.uky.edu/art-museum/exhibitions/face-value-photographs-doris-ulmann-andy-warhol>

2016 Officers

President

Tom Myers
tvmyers@juno.com

Vice President

Parham Baker
parham@parhampbaker.com

Secretary

Jan McKinney
jankmckinney@twc.com

Treasurer

Ken Graulich
keng6@aol.com

Newsletter Editor

Donna Farmer
dkbfarmer@gmail.com

Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
jackdmckinney@twc.com

Joe Omielan
joe.omielan@gmail.com

Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday: TBD
- 12 Competition Submission Closes
- 16 Competition: WATER IN ANY OF ITS FORMS

March

- 2 First Thursday: TBD
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: TBD
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 4 First Thursday: TBD
- 18 Regular Meeting

June

- 1 First Thursday: TBD
- 11 Competition Submission Closes
- 15 Competition: CONVERGING LINES

Stay tuned, more to come!