



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Annual Print Show Dates At-a-Glance

Thu., Jan. 7, 7:00 pm

CLUB MEETING / Downtown Arts Ctr.

View the wonderful work by fellow club members and cast your ballot for "Club's Choice" awards. **Please arrive on time (or a little early) to give yourself plenty of time to view the prints and cast your ballot. Voting closes promptly at 7:30 - no exceptions.** Park on the street or at the Library garage. Print show judges will offer critiques and announce awards.

Fri., Jan. 15, 5:00 - 8:00 pm

GALLERY HOP RECEPTION

IMPORTANT: We're keeping the food **SIMPLE** for the HOP because of the **large crowds**. All members are asked to be generous and contribute ample servings of cookies, cheese cubes/crackers, pretzels, raw veggie trays, etc. We're asked to avoid bringing gooey foods, such as sauces, or food requiring utensils. Plates, cups, napkins, beverages & ice will be provided.

Sat., Feb. 27, 11:00 am - 3:00 pm

PICK UP PRINTS

Please come and retrieve your prints.

Jan. 5 - Feb. 26, 2016

EXHIBITION DATES

Tue. - Sat., 11:00 a.m. - 5:00 p.m.



Voilà. Our Members Sure Know How to Hang a Show!

The Downtown Arts Center was abuzz with activity as club members catalogued, measured, arranged, hung and cleaned over 170 captivating prints for the 45th Annual Print Competition and Exhibition. A great big thank you goes out to those members who sacrificed their Saturday on January 2nd and worked hard to hang the show. It looks stunning. Let's get the word out. Consider using your email and social media outlets to invite family and friends to the January 15th Gallery Hop. Last year, over 650 folks witnessed the talent of our great club. We can top that attendance!

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Photos by Tom Myers and Joe Omielan

Getting Out and About

After The Moment

Reflections on Robert Mapplethorpe

through March 13, 2016

Contemporary Arts Center

44 E. 6th Street / Cincinnati, OH 45202

2015 will mark the 25th anniversary of the CAC's landmark presentation of Robert Mapplethorpe's survey exhibition *The Perfect Moment* in Cincinnati. And while 25 years have passed, this event continues to reverberate as much for the artwork on display as for the reactions it inspired, and the historic controversy that ensued. In an aftermath that has yet to fully settle or cease, the CAC will consider the legacy of this artist (and the events surrounding *The Perfect Moment*) through the lens of artists working today.

VISIT: <http://www.contemporaryartscenter.org/exhibitions/2015/11/after-the-moment>

R. C. MAY Photography Lecture Series PAUL SHAMBROOM: LOST

LECTURE: Friday, Mar. 11, 2016 - 4:00pm

Singletary Center for the Arts Recital Hall

EXHIBITION: March 4, 2016 - May 22, 2016

The Art Museum at UK

In his recent series *Lost*, Paul Shambroom photographs weathered posters of missing pets, digitally enhancing aspects of the ghostly images. He abstracts the owners' pleas into snippets of "found" poetry that speak to our deep connection with animals: "She is quite shy and doesn't answer to her name." The sense of love and of loss is palpable.

Shambroom has frequently focused on issues that are integral parts of our lives but are difficult to examine, such as the manifestation of power in American culture. He spent two years gaining permission to photograph the country's nuclear arsenals and as many attending small-town municipal meetings, photographing elected officials enacting democracy at a grassroots level.

VISIT: <http://finearts.uky.edu/art-museum/exhibitions/r-c-may-photography-lecture-series-paul-shambroom-lost>



About the 45th Annual Competition Judges



Dave Huntsman / www.huntsmanphotography.com

Dave's love of photography is visible in every image he creates. Clients are treated to the inner peace that is evoked every time their images are viewed and enjoyed. He was inducted as a Fellow in the American Society of Photographers in 2012. In February 2006, Dave was honored by Kodak with the "Gallery Elite Award". He has been awarded "Best of Show" and "Photographer of the Year" eight times. Mr. Huntsman's artistic, creative and technical abilities have earned him the distinction of being the first of only two photographers to receive the Kodak Gallery Award in all four categories in a single year. He has earned 21 Kodak Gallery Awards during his photographic career. Dave is an Affiliated International Photographic Jury Chairman who has judged at the local, state, regional and international level. Dave served as a juror in Seoul, Korea for the Professional Photographers of Korea, judging the Pacific Rim Regional Competition. These opportunities allow him to evaluate and enjoy some of the finest images from the top image makers around the world.

Rob Dickes / robdickes.com

Robert's personal work explores both personal and universal social issues and reform ranging from infertility to the ever-changing landscape. As a photographer he often breaks the traditional boundaries of photography and uses his background to use photography along side sculpture, installation, performance, and other art mediums. He has shown nationally and internationally including at the Rochester Contemporary Art Center, Ormandy Memorial Art Museum, Marin Museum of Contemporary Art and the International Video Art Festival in Varna, Bulgaria. Robert joined the faculty at the University of Kentucky in the fall of 2010 to help create a new photography course, Introduction to Photographic Literacy, specific for the new general education curriculum. He has taught many different classes in photography including darkroom, digital, studio lighting, large format and entrepreneurship.



Dan Silvestri / www.impact-photo.com

Dan is a self-taught photographer who developed an interest in photography during his high school years. In 1969 he noticed a commercial photo studio, walked in and asked if they needed any help. On the basis of a small black and white portfolio he accidentally began a career. He attended Eastern Kentucky University and the University of Kentucky but never graduated due to distraction by photographic opportunities. In 1974, Dan co-founded Impact Photography, a studio which specializes in commercial, industrial and advertising photography. After three years, became the sole owner of, what is now, the largest commercial studio in central Kentucky, and has produced advertising images for national, regional and local clients to present day. His work has appeared in all forms of media and has earned him numerous competition awards and has established a reputation for creative and technically superb images. Since about 1985, caving has been his primary diversion from everyday life. A friend convinced him that the underground was extremely photogenic...he was right. From his photography underground and his commercial clients, he has earned "Best of Show" and secondary awards from both "Addy Awards" and NSS (National Speleological Society) competitions. "The Lab at Impact" has also earned a "Fuji Masterpiece Award" for print work on a lab client's image.

Photographer of the Year Awards

Photographer of the Year Awards are given out each year in both digital color and black and white categories to those Individuals in the beginner, intermediate and advanced classes who have earned the highest number of combined points in meeting print competitions and the annual print show. Those individuals will be recognized at the February club meeting on 2/18!

CCC Dues Reminder

Our change of location for the January meeting has necessitated a change in our normal dues collection procedure for that meeting. 2016 dues payments will be accepted but **ONLY** under the following limitations.

1. Your dues payment will be accepted only if accompanied by a COMPLETED REGISTRATION FORM. Blank registration forms will not be available at the January meeting, but the 2015 registration form is available for copying on the club website.
 2. Payment must be by CHECK or CASH IN THE EXACT AMOUNT. Receipts and/or change for cash payments will not be available at this meeting.
 3. Please place your registration form and payment in an envelope with your name written on the front and give it to Kenneth Graulich.
 4. Regular membership: \$25.00
Family membership: \$32.00
- Mailing your dues payment in advance of the January meeting is welcomed and can be sent to Kenneth Graulich, 117 Somersly Place, Lexington, KY 40515.

Speaking of dues, we have a mystery to solve!

Dues were collected from four members at the Christmas party but only three were recorded. If you paid your dues at the Christmas party and you ARE NOT Bill McSpadden, Lori Rivera, or Barb Willis, please get with Ken Graulich. Ken will happily mark your account paid in full once you have identified yourself!

There's Something About Parham Baker . . . Member Profile Series



I started in photography when I was in Junior High, with a makeshift darkroom in the utility room processing primarily black and white and learning to dodge and burn with my black and white enlarger.

Most of my years have been spent in the computer soft-ware industry, so when the digital photography age arrived, I was excited - especially once I had the time to start delving into it.

I shoot Canon equipment and am fairly fluent in Photoshop and numerous plugins and add-ons. I have a small, DIY studio and enjoy doing still life but my passion is nature photography.

I occasionally put together somewhat impromptu shoots at Jacobson park for sunsets or the arboretum. I am also a member of several other camera clubs where I often conduct brief presentations on different aspects of photography. I'm always happy to answer and questions or provide assistance to anyone, as others in the club have for me. Please visit my site at <http://parhambaker.com>.

Images made by Parham Baker



Have you visited the Club website lately?

The CCC website is a wonderful go-to source whether you are new to the club or an old-timer. Members should check there regularly especially before the print show or an upcoming competition. Why? If you have questions, the answers are there! The 'resource' tab showcases the vast knowledge of club members and their willingness to share it with others. There you can download informational presentations on topics that will help you grow your skills as well as scout out how other members are presenting their work on personal websites. There's more. Check it out when you can.

2016 Officers

President

Tom Myers
tvmyers@juno.com

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2016 Calendar

January

- 2 Turn in prints for Print Show / NOON - 2:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 15 Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

February

- 4 First Thursday: Petting Zoo
- 14 Competition Submission Closes
- 18 Competition: COUNTRY ROADS
- 27 Pick up Prints, 11:00 a.m. - 3:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

March

- 3 First Thursday: The Importance of a Good Tripod
- 17 Regular Meeting / Speaker- Charlie Baglan, *Kentucky Afield*

April

- 7 First Thursday: TBD
- 17 Competition Submission Closes
- 21 Competition: HISTORIC BLUEGRASS

May

- 5 First Thursday: TBD
- 19 Regular Meeting

June

- 2 First Thursday: TBD
- 12 Competition Submission Closes
- 16 Competition: ABSTRACTS OF NATURE

July

- 7 First Thursday: TBD
- 21 Regular Meeting

August

- 4 First Thursday: TBD
- 14 Competition Submission Closes
- 18 Competition: AUTOMOTIVE

September

- 1 First Thursday: TBD
- 15 Regular Meeting

October

- 6 First Thursday: TBD
- 16 Competition Submission Closes
- 20 Competition: BRIDGES

November

- 3 First Thursday: TBD
- 17 Regular Meeting

December / Stay tuned