



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Regular Meeting Update

Our regular meeting scheduled for **Thursday, February 16th at 7:00 p.m.** will also function as a "Meet & Greet" for new members. We encourage you to bring a friend or family member and introduce them to the wealth of talent and opportunities to learn that exists in our club. And, refreshments will be served!

There's still plenty of time to get your **WATER IN ANY OF ITS FORMS** images ready for this month's club competition! **Image critique will be conducted by David Coyle.**

Feb. 12-Competition Submission Closes
Feb. 16-Competition: **WATER IN ANY OF ITS FORMS**

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Pine Mountain Photo Weekend — A Peek at Member Images —



© Lana Yeary

Best of Show: Lana Yeary

The Creative Camera Club was well represented at the 2017 Pine Mountain Photo Weekend. The January event featured a digital photography competition with divisions for both amateur and accomplished photographers, impressive evening picture shows, and the exceptional photographic work and instruction of our own John Snell. Congratulations to all of our club award winners!



Accomplished/Geologic Wonder
 First Place - Parham Baker



Marty Betts

Intermediate/Chained Rock
 First Place - Marty Betts

It's Membership Renewal Time!

Speaking of membership . . . one of the best ways to step up your photography game is to renew your club membership for 2017 and continue your participation in the lively Creative Camera Club. A membership form came to you with this newsletter. If you haven't already done so, please take a few minutes to submit your form.

Your Help is Needed

We are looking for folks to help with competition scoring and other committee positions. Please see Parham Baker if you are interested in being more involved with our club!

Thank You! Thank You!

A big thank you to Charters Osborne and Jack McKinney for donating laptops to use for showing competition images and scoring. A **huge** thanks to Jeff Lackey for getting the new scoring laptop up and running and working on getting the 'tech' passed on! Jeff's contributions to the Club over the years have been amazing and under recognized. Again, a big thank you to Jeff.

Tidbits

Murphy's Camera offers club member 10% off on ink and paper.

Outings, Exhibitions, Classes and Workshops are in Abundance!

Looking Ahead - Club Outing



Our 2017 Blue Ridge Parkway trip is scheduled for July 27th-30th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 27th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling [1-800-621-1260](tel:1-800-621-1260). Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

Exhibitions / Artist Talks

R. C. MAY PHOTOGRAPHY LECTURE SERIES: ANDREA MODICA

LECTURE DATE: Fri., Feb. 10, 4:00 pm

LECTURE LOCATION: UK Gatton Business College, Kinkaid Auditorium

EXHIBITION: ANDREA MODICA: *Best Friends*, January 28 - April 23, 2017, The Art Museum at UK

Andrea Modica is known for the evocative narratives she creates in work such as *Best Friends*—on view at the Museum—which explores the deep bonds between high school students in America and Italy. She often works on photographic projects over long periods of time, developing an intimacy and trust with her subjects. In her highly acclaimed series and book *Treadwell*, she followed the struggles of a girl named Barbara and her family in rural upstate New York from 1986 to 2001. The winner of numerous awards, including a Guggenheim Fellowship and a Fulbright grant, Modica has exhibited extensively in Europe and the United States. Content source: <http://finearts.uky.edu/art-museum/events/r-c-may-photography-lecture-series-andrea-modica>



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Club Exhibition Opportunity

We are once again going to be exhibiting at the John G Irvin Gallery at Central Bank for the month of May, our Spring Exhibition. We will have signups starting at the regular March Meeting. It will be limited to 30 prints. Print size is not restricted (ok, nothing over 5 feet wide.)

Call for Artists

Contemporaneity: Historical Presence in Visual Culture

FROM: University of Pittsburgh, History of Art and Architecture Department
DUE: 3/31/2017

Contemporaneity seeks artistic submissions that cover a wide range of issues, topics, media, and disciplines with an emphasis on the complexity of art and identification in time and space. While submissions dealing with the effect of borders on national and regional identities are particularly welcome, we also encourage artworks addressing borders and race, ethnicity, class, gender, sexuality, religion, and other categories of identification. To make a submission, visit contemporaneity.pitt.edu

Annual Positive/Negative National Juried Art Exhibitions

FROM: East Tennessee State Univ.
DUE: February 10, 2017

In light with current political climate, the Slocumb Galleries and ETSU Department of Art & Design invite contemporary artists to submit work for the 32nd Annual Positive/Negative National Juried Art Exhibitions. This year's juror is Dr. Anja Foerschner, independent curator, photographer and research specialist at the Getty Research Institute in Los Angeles, CA. For more information, please visit: www.etsu.edu/cas/art/galleries/positive-negative.php

FACE VALUE: Photographs by Doris Ulmann & Andy Warhol

DATES: January 28 - April 23, 2017

LOCATION: The Art Museum at University of Kentucky

Separated by a half century, Doris Ulmann (1882-1934) and Andy Warhol (1928-1987) had profound aesthetic and philosophical differences, yet shared surprising common ground. **Face Value** is a unique opportunity to see their work together, revealing distinct approaches to portraiture, constructions of identity, and conceptions of art, class, and society. The exhibition features 66 photographs drawn from the Museum's extensive collection of images by both artists, presented in ways that acknowledge the evolution of the medium (cameras, technical capacities, and printing techniques) and the sensitivity to the individuals who posed for them or were posed by them. Content source: <http://finearts.uky.edu/art-museum/exhibitions/face-value-photographs-doris-ulmann-andy-warhol>



How High The Water Was - The Flood of '37

DATES: Feb 6 - May 29

LOCATION: Ekstrom Library, 2215 S. 3rd Street, Louisville

An exhibition of rarely seen memorabilia marking the 80th anniversary of the Ohio River Valley's deepest flood ever recorded. The exhibition features photographs, diary entries, documents, news clippings and other ephemera.

Content source: <http://louisville.edu/library/ekstrom/news/>



Noel Anderson: Blak Origin Moment and

Andrea Bowers: Womxn Workers of the World Unite!

OPENING RECEPTION: Friday, February 10, 2017, 8:00 PM - 11:00 PM

EXHIBITION DATES: February 10 through June 18, 2017

LOCATION: The Contemporary Arts Center, 44 E. 6th Street, Cincinnati

Red River Gorge, My Second Home

DATE: March 14th, 6:00 p.m.

LOCATION: McConnell Springs

As part of the McConnell Springs 2017 Author Speaker Series, John Snell will present a talk on March 14th about his coffee-table book, "Red River Gorge, My Second Home." The talk will feature photographs of that 35,000-acre wilderness, as well as some of the history surrounding a successful fight against the US Army Corps of Engineers' plans to build a dam in "the gorge" several decades ago. The foreword to the book, written by retired Lexington attorney Oscar Gerald, Jr., one of the leaders of the fight against the dam, focuses on that time in history.

McConnell Springs is located at 416 Rebmann Lane, off Old Frankfort Pike, between New Circle Road and Forbes Road.

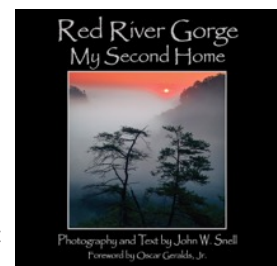


Image by John Snell

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Upcoming Nature Summit

20th Nature Photography Summit and Trade Show Jacksonville, Florida March 2-4, 2017

The Nature Photography Summit and Trade Show is a gathering of hundreds of photographers, photo editors and other members of the nature photography community with a focus on learning and inspiration.

Registration is now open. **Special Holiday Rate: \$50 Off.** For more information or to register, visit: www.naturephotographysummit.com

2017 Speakers include: Kevin Adams, Ellen Anon, Thomas Blagden, Kathy Adams Clark, Michael DeYoung, Jack Dykinga, Katherine Feng, Sean Fitzgerald, Jon Holloway, Steven David Johnson, Jennifer King, Rob Knight, Bill Lea, George Lepp, Joe & Mary Ann McDonald, Mike Moats, John Nuhn, Norbert Rosing, Laurie Rubin, Grover Sanschagrín, Mary



Virginia Swanson, Art Wolfe, Christian Ziegler.

Content source:

www.naturephotographysummit.com

Classes / Workshops

Black & White Darkroom Printing

TIME: Thursdays, 6:30 – 9:30pm

LOCATION: Photo Lab Room 220, School of Art & Visual Studies Bldg.
236 Bolivar St., Lexington

DATES: Feb. 16 – Apr. 27 (no class on 3/16 due to Spring Break)

INSTRUCTOR: Josh Raftery

FEE: \$175 (chemistry processing materials included)

Have you always been enchanted by the timelessness of black and white photography? Join us as we explore the art, magic, and science of analog black and white photographic image making. This course is designed for all skill levels both beginning and experienced photographers and welcomes anyone interested in processing their own film and making unique darkroom prints. This course will be approached as a workshop, and individual instruction will be available based on the student's needs and technical development. For more info: <http://finearts.uky.edu/savs/fai/class-schedule>

Photoshop for Beginners

TIME: Thursdays, 6:00 - 9:00 p.m.

LOCATION: Room 210, School of Art & Visual Studies Bldg.

DATES: Feb. 14 – Apr. 25 (no class on 3/14 due to Spring Break)

INSTRUCTOR: Lennon Michalski

FEE: \$175

Are you just starting out with Photoshop and are overwhelmed with this complex editing software application? Our newly designed class has been created for beginners – just like you. In this class you will learn the foundational elements that will help you build your Photoshop skills and maximize your creative potential. Included in your class fee will be an excellent reference book entitled "Adobe Photoshop CS6 Classroom in a Book." When you leave this class, you will no longer be a beginner! For more info: <http://finearts.uky.edu/savs/fai/class-schedule>

One Day Digital Photography Workshop for Beginners

TIME: Saturdays, 10 a.m. - 3:00 p.m with break for lunch

LOCATION: Room 204, School of Art & Visual Studies Bldg.

DATES: March 25 or April 22

INSTRUCTOR: Lennon Michalski

FEE: \$80

Learn how to create visually compelling and creative images with your digital camera. This workshop will cover principles of composition and ways to enhance creativity in your shots. In the morning, we will be in the classroom looking at inspirational images of strong composition and creativity which dissects the process of capturing a strong image. For more info: <http://finearts.uky.edu/savs/fai/class-schedule>

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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell - Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

- 2 First Thursday: TBD
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: TBD
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 4 First Thursday: TBD
- 18 Regular Meeting

June

- 1 First Thursday: TBD
- 11 Competition Submission Closes
- 15 Competition: CONVERGING LINES

Stay tuned, more to come!

