



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

Important Reminders

APRIL MEETINGS

LOCATION: Crestwood Christian Church, 1882 Bellefonte Drive, Lexington

Apr. 6, First Thursday, 7:00 p.m.
Putting together a slide show (software and advice)

Apr. 20, Regular Meeting, 7:00 p.m.
Competition: MOVING SUBJECTS - **Image must have been shot within the past year.**

APRIL REMINDER

Apr. 16: Competition submission closes

A Peek at Upcoming First Thursdays

May 4: Bring your cameras, flash, and tripods: rain or shine! Meet at the Arboretum Visitor Center at 6 p.m. to shoot what the Arboretum has to offer in the spring! If it's raining, check your email and we'll meet at the Church for a table top close-up photo shoot. Bring some flowers, interesting knick-knacks, etc that would be interesting subjects!

June 1: Using your Flash Workshop (Part 2)

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Don't be shy. Show off your art!

Exhibit Opportunities for Club Members

CCC Exhibit at St. Joe East

Members have been invited to exhibit once more at St. Joseph East Hospital. John Snell will collect the prints at the First Thursday meeting on May 4th. **You must contact John beforehand**

(john@johnsnellphoto.com or 859.229.6033) to sign up for the exhibit. The work will be on display from May 10th until the first week of July.

There is room for 10 prints to be exhibited. The theme for this exhibit is "Spring/Summer." Please choose images that will be suitable for a healing environment...uplifting, colorful, etc. The prints cannot be wider than 24" (including frame), but they may be taller than 24". This is due to the limited linear wall space we're provided. Prints may be framed in metal or wood, or may be on canvas or metal. Limit one print per person.



CCC Exhibit at Vine Street Central Bank and Trust

Club members are invited to exhibit their work at at the John G. Irvin Gallery located in hallways on the second and third floors of the Vine Street Central Bank and Trust.

There will be a sign-up sheet at both meetings in April. We are limited to 30 - 33 images, so one image per person. After you sign up, **please email Parham (parhampbaker@gmail.com) by April 24th with the information noted in the side box and also have it firmly attached to the back of your image. Failure to do so will result in your images not being hung.**

There is no particular theme, but please do keep in mind this is a family oriented show so no nudes, suggested nudes, or disturbing imagery.

Images may be up to 24 x 36 (or so) and may be framed and matted, canvases, or metals. All images must be wired and presented to usual club standards. If you have any questions about those standards, see a board member at the meetings. Images **MUST BE** packed in a box or tote with the artist name on it. Images not properly packed and labeled will not be accepted or hung.

Drop off for the images will be May 1st between 11:00 am and 1:00 pm. Drop off will be in the hallway accessed from the High Street Parking lot. Go in the center door and Parham will be there to accept your images.

There is a reception on Friday, May 5th, particulars to follow. Exhibitors may email Parham with addresses of those they would like invitations to be mailed to.

REQUIRED INFORMATION:

- Artist Name (You)
- Image Title
- Framed Size
- Sales Price (or NFS if not for sale)
- Phone or email (your preference if there is a sale. This will be published in the Showing Notes. You may leave blank.)

Are you doing something that members should know about?

Do you have photographic work that is being exhibited? Are you teaching a photography class or facilitating a workshop? Have you received recognition for your photography? Is there an event or something happening that you feel is relevant to club members?

If you answered yes to any of those questions, fellow members would likely be interested in hearing about it. Please feel free to submit an article or copy for possible inclusion in the club newsletter. To do so, just send an email to Donna Farmer at dkbfarmer@gmail.com.

Generally, the deadline is the third Monday of the month but you can always reach out to Donna to confirm or discuss subject matter.

Local Exhibition by CCC Member

Dates: Until April 15

Location: Scott County Public Library

John Snell has 26 of his photographs on display at the Scott County Public Library through April 15th. Print sizes range from images in 16"x20" frames to canvas pieces as large as 30"x45".



If you're in Georgetown, please stop in to see what is probably his best exhibit to date. (If the gallery's track lights are not on, ask someone to turn them on; they'll be happy to do so.)

Outings, Exhibitions and Workshops are in Abundance!

Workshops

Pine Mountain State Resort Park Wildflower Digital Photo Weekend May 5 & 6, 2017

- Friday hike - 1:00-4:00 p.m.
- Friday workshop - 6:00 p.m.
- Saturday stroll to Laurel Cove - 8:00 a.m.

Hosted by award winning photographer, Harold Jerrell, this 2-day series includes hikes (led by Jerrell and the park naturalist) and workshops that focus on composition, set up, and digital manipulation of images. Jerrell will teach how to properly use some of his favorite features of Photoshop, Nix, Topaz, Smart Photo Editor, and others to make images pop.

- Registration: \$20 per person
- Overnight Packages start at \$90
- For Information and reservations, call 606-377-3066

Club Outing



Our 2017 Blue Ridge Parkway trip is scheduled for July 27th-30th. A block of 20 rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate of \$20/night off the regular prices. Unsold rooms will be released by June 27th. A room with two queen beds will be \$89/night after the club discount is applied. You're encouraged to go ahead and reserve a room by calling [1-800-621-1260](tel:1-800-621-1260). Most likely no one will take your call at that time, so just leave a message. The hotel host will call you back to confirm the reservation, often within the hour. Be sure to tell them you're with the John Snell Camera Club, in order to receive the discounted rate. Other room configurations are available (King Bed with Jacuzzi, etc.) as well, and all will receive the \$20/night off the regular rates. All rooms have a refrigerator, microwave and wi-fi.



Photo by John Snell

There will be a sign-up sheet at meetings between now and the dates of the trip. Signing up does not commit you to go, but does ensure you'll receive any mailings with photo locations, where we're meeting for any group meals, etc. Questions? Contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

FRANK DÖRING: I Would Redesign That Udder

Dates: May 20 2017 to Aug 20 2017

Location: The ART Museum
University of Kentucky

Frank Döring finds a microcosm of the human—and animal—condition at the state and county fairs that take place all summer long within a day's drive of his Lexington home. "There is skill and knowledge to appreciate (including sage advice on breeding prettier udders), there is courage, strength, joy, and hilarity; there is pain, exhaustion, and disappointment," he says.

Agricultural fairs draw more visitors than major league baseball games annually. Yet, unlike the long tradition of street photography in big cities, there has been little serious examination of these rural events that celebrate the way of life in farming communities.

With great empathy and the occasional tongue in cheek, Döring has been photographing the champion steers, greased piglets, sheep rodeos, and garish midways since 2011. In his images, children expertly guide farm animals around the show ring, teenagers use blow dryers to fluff up



heifers, and whole families form tableaux vivant at concession stands and carnival games.

All content: <http://finearts.uky.edu>

Irving Penn: Beyond Beauty

Dates: February 24 - May 29, 2017

Location: Frist Center for the Visual Arts
919 Broadway, Nashville

Beyond Beauty, the first retrospective museum survey to be organized since the Irving Penn's death, describes the full arc of Penn's photography, from his early, surrealist-influenced work and innovative fashion imagery for which he is best known to the elegiac still lifes and iconoclastic late work that simultaneously incorporate and renounce conventional notions of beauty.

Exhibitions

Southern Elegy: Photography from the Stephen Reily Collection



Dates: March 17 – September 24, 2017

Location: The Speed Art Museum
2035 S 3rd St, Louisville, KY 40208

The Speed Art Museum is pleased to present Southern Elegy: Photography from the Stephen Reily Collection, an exhibition of photographs from the Louisville-based collection of Stephen Reily. Reflecting the complex history of the American South, the images in this exhibition address the themes of loss, ruins, beauty, and violence, through evocative images of the South's natural landscape, architecture, and residents. Southern Elegy features 75 photographs, chiefly spanning from the 1930s to works from the past decade. The 14 photographers represented include George Barnard, William Christenberry, William Eggleston, Walker Evans, Robert Frank, William Gedney, Frances Benjamin Johnston, Clarence John Laughlin, Russell Lee, Deborah Luster, Sally Mann, Ralph Eugene Meatyard, Robert Polidori, and Doug Rickard.

Having researched the photographers who have documented the American South from the nineteenth century to present day, Reily built a collection on the premise of photography as an elegiac process, or a poetic form of "capturing loss." As a medium that records the past, photography provides a means of exploring the contested and difficult history of the South through the documentation of specific moments and places. The South provided artists with a landscape shaped by slavery and the Civil War, and in later decades, discrimination, poverty, violence, and human made disaster. Reily explains, "Southern photography is often inspired by its own sense of captured memory, self-aware of the losses that underlie the landscape before us as well as the losses that will transform it once again."

All content: Speed Art Museum website

2017 Officers

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Joe Omielan
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Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2017 Calendar

January

- 5 First Thursday - Gear Petting Zoo & Swap/Sell - Cancelled/weather
- 7 Pick up prints from Annual Print Show / 9:00 a.m. - 3:00 p.m.
- 19 Regular Meeting / Speaker: Phillips Mitchell

February

- 2 First Thursday, 7:00: Gear Petting Zoo & Swap/Sell
- 12 Competition Submission Closes
- 16 Competition, 7:00: WATER IN ANY OF ITS FORMS
Critique by David Coyle

March

- 2 First Thursday: Using your Flash Workshop (Part 1)
- 16 Regular Meeting / Speaker: Pam Spaulding

April

- 6 First Thursday: Putting together a slide show (software and advice)
- 16 Competition Submission Closes
- 20 Competition: MOVING SUBJECTS

May

- 1 Drop off images at Vine Street Central Bank and Trust between 11:00 a.m. - 1:00 p.m.
- 4 First Thursday: Arboretum Photo Shoot (meet at 6 p.m. at Visitor Center)
Bring images for CCC Exhibit at St. Joe East
- 5 Exhibit reception 5:00 p.m. - CCC Club Exhibition at Vine Street Central Bank and Trust
- 18 Regular Meeting: Andrew Fore/Concert & Music Photography

June

- 1 First Thursday: Using your Flash Workshop (Part 2)
- 11 Competition Submission Closes
- 15 Competition: CONVERGING LINES

July

- 6 First Thursday: TBD
- 20 Regular Meeting: TBD
- 27-30 NC Blue Ridge Parkway Field Trip

August

- 3 First Thursday: TBD
- 13 Competition Submission Closes
- 17 Competition: IN YOUR OWN NEIGHBORHOOD (New Shots)

Stay tuned, more to come!