



CCC NEWS

The Creative Camera Club | Lexington, Ky. | A Proud Member of LexArts

First Thursday(s)

April 7 / Close-up Photo Workshop

- Bring your tripod, camera gear and interesting items to photograph up close.
- Charlie Zehnder will demonstrate and discuss focus stacking to start the evening.
- We'll have stations set up where you can practice this during the workshop.
- This workshop is free for paid members but will cost \$25 for non-members.

May 5 / Arboretum Photo Shoot

Let's take some flower photos using what we've learned in the close-up workshop! We can learn from each other and maybe try some different gear or techniques. We'll have an alternate indoor program if the weather doesn't cooperate.

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Congratulations CCC Photographers of the Year!

It is our sincere pleasure to congratulate the recipients of the 2015 CCC Photographer of the Year award. This is the club's most prestigious award given out annually to members who have excelled in the club monthly competitions and the annual print show competition. A special call out goes to **Terry Bailey for her unprecedented POY awards** in both the color and black/white categories.

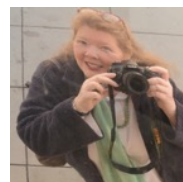
Digital Color Photographer of the Year



Jeff Lackey / Advanced



Terry Bailey
Intermediate

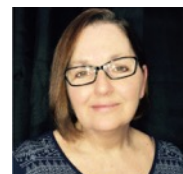


Claudia Banahan
Beginner

Jim Melon Black & White Photographer of the Year



Roger Ballard / Advanced



Terry Bailey
Intermediate



Tom Banahan
Beginner

And the 2015 Levels Awards go to . . .

Level One

Baker, Parham
 Banahan, Claudia
 Banahan, Tom
 Clark, Susan
 Markussen, Jerry
 Wheeler, James

Level Two

Betts, Marty
 Bailey, Terry
 Harris, Laura
 Nichols, Carolyn
 Smith, Marshall
 Teverbaugh, Gary
 Trinler, Geri
 Yeary, Lana

Level Three

Ballard, Roger
 Gitlin, Jeff
 Graulich, Ken
 Omielan, Joe
 Oremus, Ruth

Level Four

Lackey, Jeff

What are the CCC Levels Awards?

If you are a new member or a member who has not been in the club that long, you may be wondering exactly what are the Levels Awards - especially if you attended the February meeting where these awards were handed out. The club takes its mission of "promoting an interest in, and an understanding of, the art and science of photography, for individuals of all levels of expertise" very seriously. As an active club, there are many types of activities that members can participate in to improve photographic skills and develop creativity. Those members that take full advantage are rewarded through a point system called the Levels Program.

This program is designed to award points to members regardless of competitive class and takes into consideration the involvement of the members in meeting competitions, annual competitions, competitions of other clubs, special competitions, and involvement in the activities of the club in general. Below is a chart outlining the types of CCC activities that qualify for levels points.

Activity	Points
Attend CCC meeting	1
Entry in CCC meeting or annual competitions (points per entry)	1
1st place (meeting or annual competition)	10
2nd place (meeting or annual competition)	8
3rd place (meeting or annual competition)	7
Honorable mention (meeting or annual competition)	6
Annual Print Competition: Best of Show	20
Annual Print Competition: Best Color or Best Black and White	15
Annual Print Competition: Club Choice in each category	12
Chair CCC annual print competition	15
Help with annual print competition	5
Serve as president – per year	25
Club officer/director – per year	12
Chair a committee	8
Chair a temporary committee	6
Member of committee	5
Present CCC program, workshop, or seminar	8

There are other types of activities outside of the camera club that members can garner levels points. Check out the club website at <http://www.creativecameraclub.org/compete/levels-program> to learn more about this great program.

Wildflower Weekend at Natural Bridge - John Snell Will Speak

The Kentucky Native Plant Society, in conjunction with Natural Bridge State Resort Park, is hosting its 2016 KNPS Wildflower Weekend at the park on April 29th-May 1st. Come discover the amazing floral diversity of Natural Bridge and the surrounding area during this weekend full of guided hikes and evening presentations. One of the presenters is our own **John Snell, who will give a talk Friday evening** on how to improve your nature photography, and will also lead a wildflower walk on Saturday.

- April 29th-May 1st
- The cost to participate in the event is \$10 for adults, \$3 for ages 13-17 and free for ages 12 and under.
- For additional information, visit <http://parks.ky.gov/calendar/details/knps-wildflower-weekend/41714/>

2016 Blue Ridge Parkway Club Outing

Our 2016 Blue Ridge Parkway trip is scheduled for **July 28th-31st**. A block of rooms has been reserved at Maggie Valley Creekside Lodge at a special camera club rate. The lodge does not officially open for the season until April 28th, but if CCC folks wish to go ahead and reserve a room, just call [800-621-1260](tel:800-621-1260) and leave a message. The hotel host will call you back later to confirm the reservation. Be sure to identify yourself as a camera club member. Questions? Contact John Snell at [859-254-1929](tel:859-254-1929) or john@johnsnellphoto.com.

Photographers Night Krohn Conservatory

2016 Butterfly Show "Butterflies of the Caribbean"

March 26 - June 19, 2016
Krohn Conservatory
950 Eden Park Drive Cincinnati, Oh 45202

Photographer Night(s) - Photographers and tripods welcome from 5:30 - 7:30 p.m.
April 11, April 18, May 2, May 9, May 16

<http://www.cincinnati-parks.com/programs-and-events/seasonal-krohn-conservatory-show/#>

Getting Out and About

Thomas Merton: A Familiar Stranger

January 31, 2016 - May 29, 2016

Frazier History Museum
829 West Main Street
Louisville, KY 40202
<http://fraziermuseum.org/>

Thomas Merton: A Familiar Stranger, gives visitors a glimpse into Merton's life through photographs taken of Merton by renowned photographers, as well as photos taken by Merton himself. Visitors are immersed in artifacts belonging to Merton; from his beloved typewriter to his clothing that has never before been on display, to correspondence between Merton and Coretta Scott King about the assassination of Martin Luther King Jr.

Visitors will also walk through a gallery of photographs from the Courier-Journal Archives taken during the Civil Rights movement in 1967 and 1968. These chilling photographs are paired with excerpts written by Merton about unity and nonviolence. Guests are able to come out of this thought provoking exhibit with an understanding of Merton's passions and views on social and religious unity.

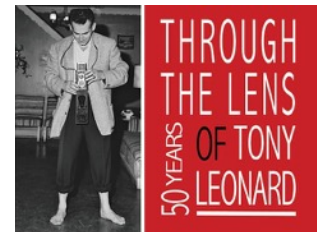


Through the Lens | 50 Years of Tony Leonard

March 11, 2016 - June 19, 2016

Headley-Whitney Museum of Art
4435 Old Frankfort Pike
Lexington, KY 40510
<http://www.headley-whitney.org/>

Tony Leonard (1922-2012) was a professional entertainer; performing in nightclubs across the country before the gift of a camera began his new passion for photography. Tony Leonard became famous for chronicling the Golden Age of Thoroughbred racing. He was also Queen Elizabeth II's personal photographer for her visit to the Bluegrass.



Kentucky Captured: Photographs Inspired by the Bluegrass State

March 12 - July 17, 2016

Speed Art Museum
2035 South Third Street
Louisville, Kentucky 40208
<http://www.speedmuseum.org/>

Kentucky Captured surveys the many ways in which the Bluegrass State has inspired photographers in the twentieth century. This exhibition, selected exclusively from the University of Louisville Photographic Archives, is a travelogue stretching from urban to rural landscapes, backyards to graveyards, and from portraits to street photography. Bringing together Kentucky photographers and those from outside the state, the exhibition illustrates how the essence of Kentucky has influenced the photographer's eye.



Important Reminder

April

- 17 Competition Submission Closes
 21 Competition: HISTORIC
 BLUEGRASS, critiqued by
 Harry Hinkle

Call for Artists MS Rezny Studio/ Gallery

Firmly Rooted 2016 is a juried exhibition addressing our ongoing, symbiotic relationship with plants.

This is an open call to artists in the USA for works in any medium. Artists are encouraged submit work that address some aspect of our connection with the plant world. Artists are urged to submit work that adheres to their personal aesthetic and formal styles of botanical representation.

- \$500 1st Prize Award; Three \$100 Honorable Mention Awards
- Hosted by M S Rezny Studio/ Gallery, Lexington Distillery District, Lexington, KY
- Juror: Stuart Horodner, Director of the University of Kentucky Art Museum
- For more information: <http://www.msrezny.com/#!firmly-rooted-2016/m9ncm>
- Exhibition Dates: July 12th – August 20th, 2016
- **Entry Deadline: June 1st, 2016**

CCC Exhibition Opportunities

John G. Irvin Art Gallery at Central Bank

Opening Reception: May 6th (Time TBD)

Exhibition dates: May 6 - May 31, 2016

Drop off: Thu., April 28, 6:00-7:00 p.m, Central Christian Church
 Fri., April 29, noon - 2:30 at Central Bank

The Creative Camera Club is having an open exhibition starting May 6th at the John G. Irvin Art Gallery at Central Bank, 300 West Vine Street. This is in hallways on the second and third floors.

Drop off will be Friday, April 29th from Noon till 2:30. Park in the High Street lot and they will stamp your ticket. We will be accepting them just inside the double doors in the center of the building facing the lot. Parham Baker will be at Crestwood Christian Thursday night April 28th from 6:00 – 7:00 to collect work for those who cannot make it on Friday. To request an alternate turn in date/time please contact Parham Baker at the email below.

We need to know exactly how many folks will be putting in images. If we have between 30-45 images, then we will be allowing larger sizes. If we get up to 50-60 then we will have the size limitation like the print show. We need a minimum of 25 images and the maximum is 60. **If you have not signed up, please sign up at April's first Thursday meeting or email parham@parhambaker.com. We will stop accepting signups after that meeting so we can determine the allowable image sizes.** Central Bank will hang the show.

There will be a reception put on by Central Bank on Friday evening, May 6th on the fifth floor of the bank. They will provide snacks and beverages. The exact time will be announced at April's meeting and in next month's newsletter.

Central is also producing and mailing invitations to the reception. If you know of people, galleries, etc. that might be interested in attending, please get that information to Parham Baker (parham@parhambaker.com) for inclusion in a mailing list we supply to them. They have their own list of about 400 folks we will be adding ours to.

Pickup will be May 31 from Noon to 2:30. Parham will collect those for folks unable to make the pickup and have them at the next meeting unless picked up earlier.

CCC at West 6th Brewing

Theme: Images from CCC

Date: Saturday, April 30th

Time: 10:00 a.m. - noon

West 6th Brewing continues to receive positive accolades about the CCC exhibits. Soon it will be time to refresh the current exhibit- so please start thinking about your images!

Members will have another opportunity to display their work. The theme is open - anything goes.

- Sat., April 30th from 10:00 a.m. - Noon
- Pick up your prints from existing show.
- Deliver your ready-to-hang pieces (1 or 2 per person).
- This can include print show entries, larger images, gallery wraps, or mixed media.
- 100% of sale proceeds goes to the artist.



2016 Officers

President

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tomyers@juno.com

Vice President

Parham Baker
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Secretary

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Treasurer

Ken Graulich
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Jeff Lackey
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Newsletter Editor

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Past President

John Snell
john@johnsnellphoto.com

Board of Directors

Jack McKinney
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Joe Omielan
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Darrell Gilbert
dwgilbert@att.net

Join Us!

The Creative Camera Club (CCC) can trace its roots back to the Lexington Camera Club of 1930s. We welcome anyone interested in the art and science of photography from amateur to professional. To learn more, please visit our website or contact one of our officers or directors.

2016 Calendar

January

- 2 Turn in prints for Print Show / NOON - 2:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 7 Meeting & Print Competition Judging / Member Vote / 7:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor
- 15 Print Show Reception / Gallery Hop / 5:00 - 8:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

February

- 4 First Thursday: Petting Zoo
- 14 Competition Submission Closes
- 18 Competition: COUNTRY ROADS
- 27 Pick up Prints, 11:00 a.m. - 3:00 p.m.
Downtown Arts Center / 141 E. Main St., 2nd Floor

March

- 3 First Thursday: The Importance of a Good Tripod
- 17 Regular Meeting / Speaker- Charlie Baglan, *Kentucky Afield*

April

- 7 First Thursday: Close-up Photo Workshop
- 17 Competition Submission Closes
- 21 Competition: HISTORIC BLUEGRASS, critiqued by Harry Hinkle

May

- 5 First Thursday: Arboretum Photo Shoot
- 19 Regular Meeting

June

- 2 First Thursday: TBD
- 12 Competition Submission Closes
- 16 Competition: ABSTRACTS OF NATURE

July

- 7 First Thursday: TBD
- 21 Regular Meeting

August

- 4 First Thursday: TBD
- 14 Competition Submission Closes
- 18 Competition: AUTOMOTIVE

September

- 1 First Thursday: TBD
- 15 Regular Meeting

October

- 6 First Thursday: TBD
- 16 Competition Submission Closes
- 20 Competition: BRIDGES

November

- 3 First Thursday: TBD
- 17 Regular Meeting

December / Stay tuned